



**QUEEN'S
UNIVERSITY
BELFAST**

Street Studio: Derry/Londonderry 2017

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STREET STUDIO

Derry/Londonderry 2017



Northern Ireland
Executive
www.northernireland.gov.uk



QUEEN'S
UNIVERSITY
BELFAST

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This document presents the outcomes of **Street Studio** – a design studio in the Masters of Architecture Course at Queen’s University Belfast that ran September to December 2017. Street Studio is the result of a collaboration between Community Organisations in Derry/ Londonderry, the Urban Villages Team (within The Executive Office) and QUB.

Street Studio evolved from **Street Society**: A pedagogical event that has been running in Queen’s University Belfast for the last 8 years. Street Society is a week-long annual design event that enables students and community representatives to work together to generate a new vision for their neighbourhoods. For the last 2 years, Street Society has been funded by the Department of Communities in support of Urban Villages: an initiative driven by the NI Executive Office, and a headline action of the ‘Together Building a United community.’ (T:BUC) Strategy.

Street Society provides a rich, live learning experience for students of architecture but significantly it also creates a place where residents and community organisations can collaborate with students to capture and visualize ideas that evolve into proposals about the future use of local spaces and buildings.

Over the last 2 years Street Society has worked on 26 projects across all 5 of the Urban Villages and from these collaborations projects have successfully entered the capital pipeline and are moving towards potential investment and delivery. The community clients and the Urban Village team were keen to expand the process of Street Society beyond a single week, and engage a group of masters students in **Street Studio** over a more intensive 10 week long process. The students have examined in greater detail, one of the identified proposed capital project areas: The Lecky Road in the Bogside, Derry/Londonderry, with a specific focus on the potential of the Meenan Square site.

The overall brief, aims, objectives and outputs of **Street Studio** were developed by the Urban Villages Capital Team with QUB to capture information including site, local history, context and area information. Design strategies were generated to inform the future site brief, and the procurement and development of ideas by any formally appointed Integrated Consultant Team in the future.

In order to achieve the overall aim, the students:

1. Researched models of best practice related to community development.
2. Carried out site and area analysis: Asset mapping (including analysis of historical/physical/cultural/ organisational context).
3. Consulted with community representatives, Urban Villages team and other stakeholders.
4. Evolved and tested accessible and engaging forms of representation.
5. Developed and presented outline design strategies.

Street Studio involved:

Gavin Gribben, Adrienne Barr, Shauneen Donaghy (2nd year masters students)
Safa Sharif and Emilie Houdmon (1st year Masters Students)
Tom McKeogh, practicing architect, acting as Studio Tutor and
Ruth Morrow, Professor of Architecture.

Street Studio was supported by Carl Southern (Urban Villages Capital Technical Project Sponsor Architect) and Maureen Fox (Urban Villages Bogside / Fountain Local Co-Ordinator)

STREET STUDIO

Site Analysis



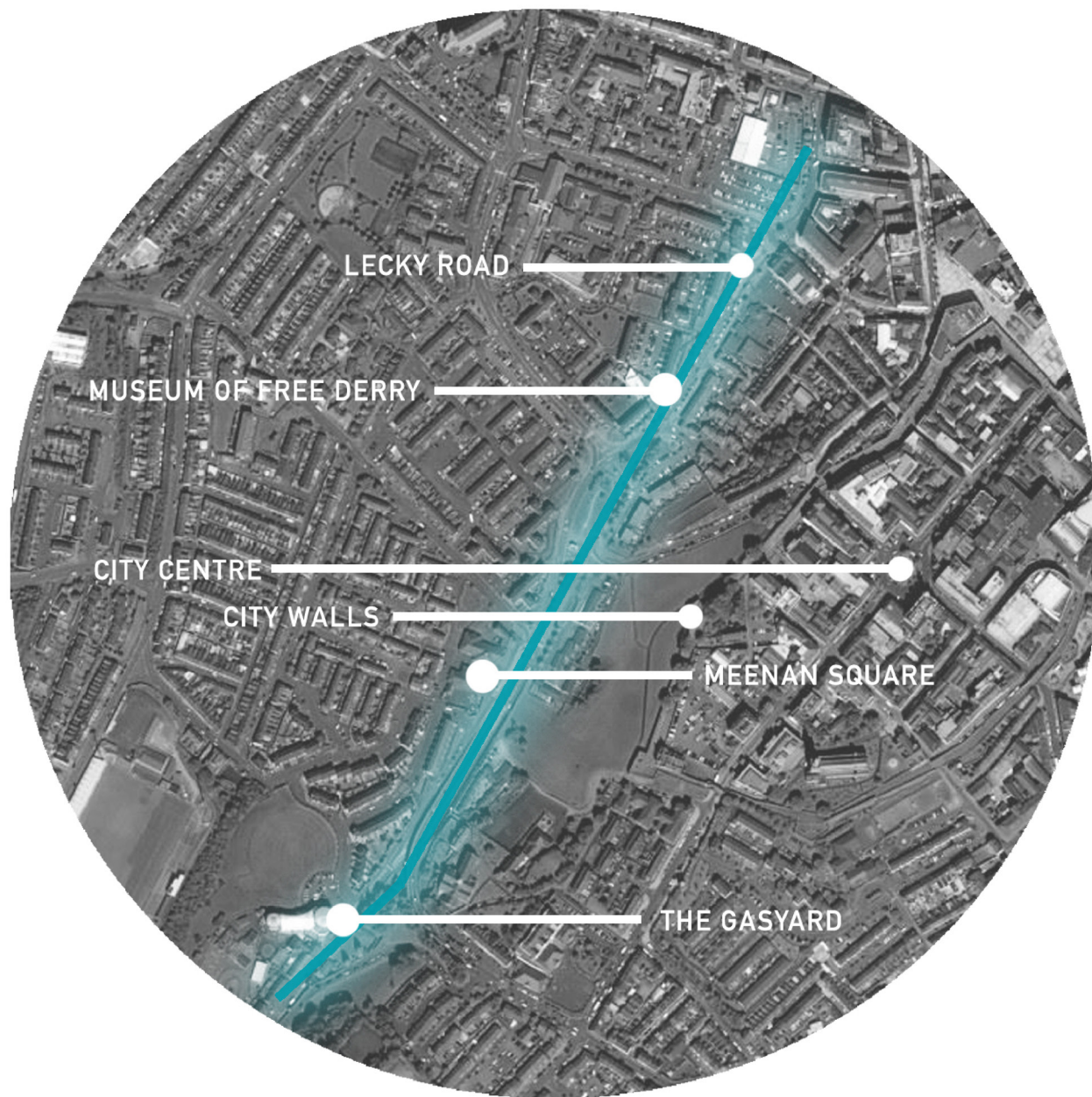
DERRY/LONDONDERRY - - - - - ●



STREET STUDIO

Aerial image to identify the location of the Bogside, Derry/Londonderry, within Northern Ireland and its relationship with the Donegal border, and Belfast City.

STUDY AREA



STUDY AREA & ITS RELATIONSHIPS

The Meenan Square site has a prominent location within the Bogside Area of Derry/Londonderry with a strong connection to the city walls. It has the potential to act as a gateway/hub on the Lecky Road, creating a link between the Gasyard and the Museum of Free Derry.

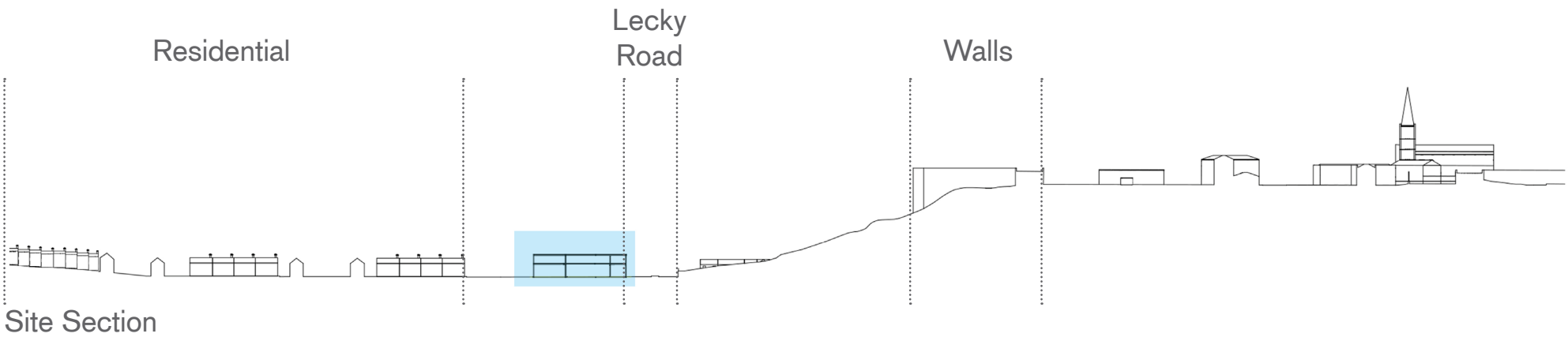


NORTH



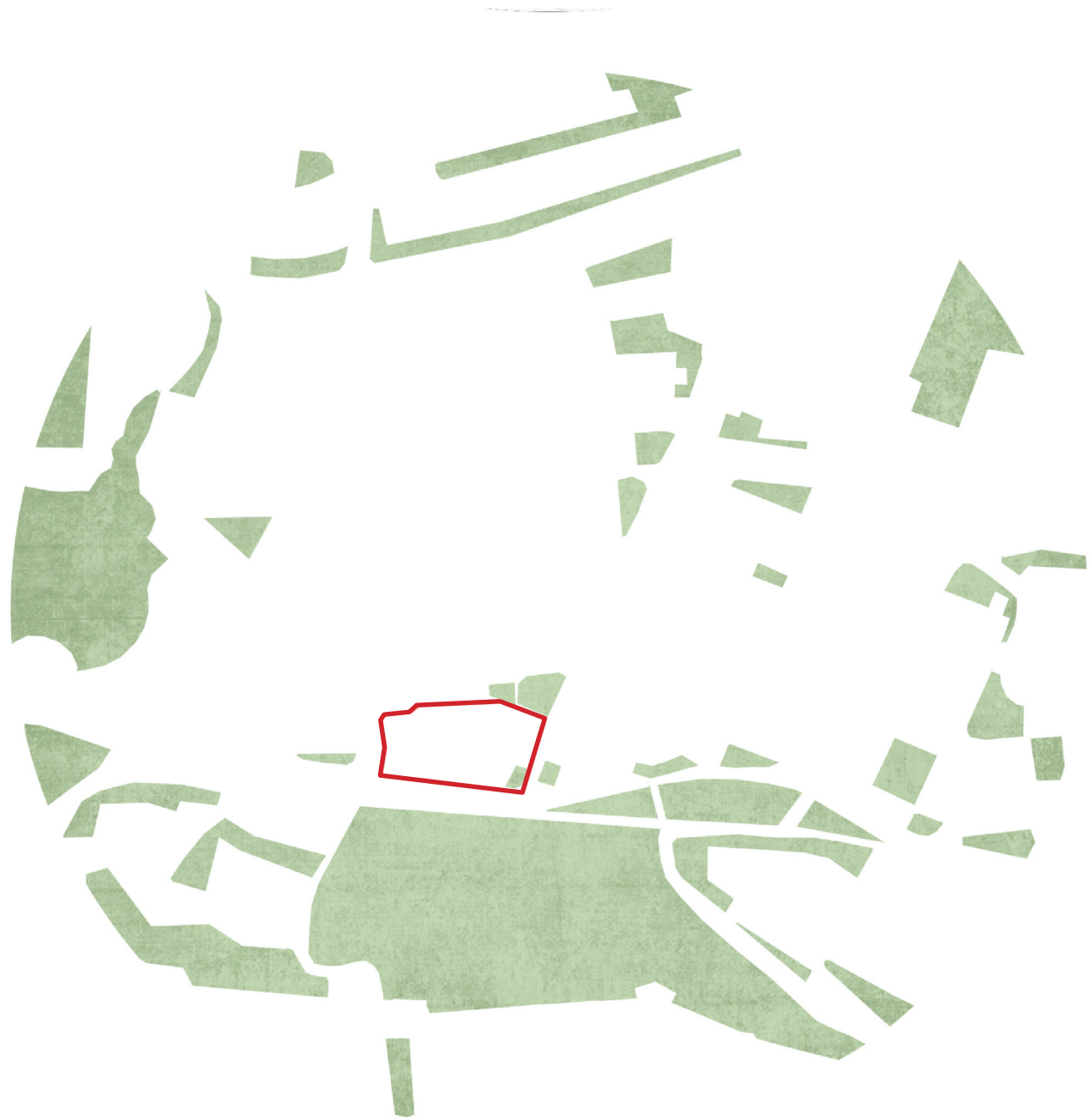
EXISTING FIGURE GROUND

Mapping to indicate the solid and void within the surrounding context of the site.



SIGNIFICANT CONTEXT

The site location is of strong historical significance. It is within close proximity to the city walls and several listed buildings. It is vital that the proposal for Meenan Square remains sensitive to this context to maximise the value of the area.

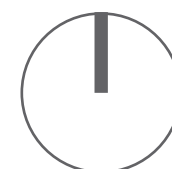


GREEN SPACE

Existing urban green spaces beyond the site extents illustrate the deficit of green space within the residential area.



NORTH



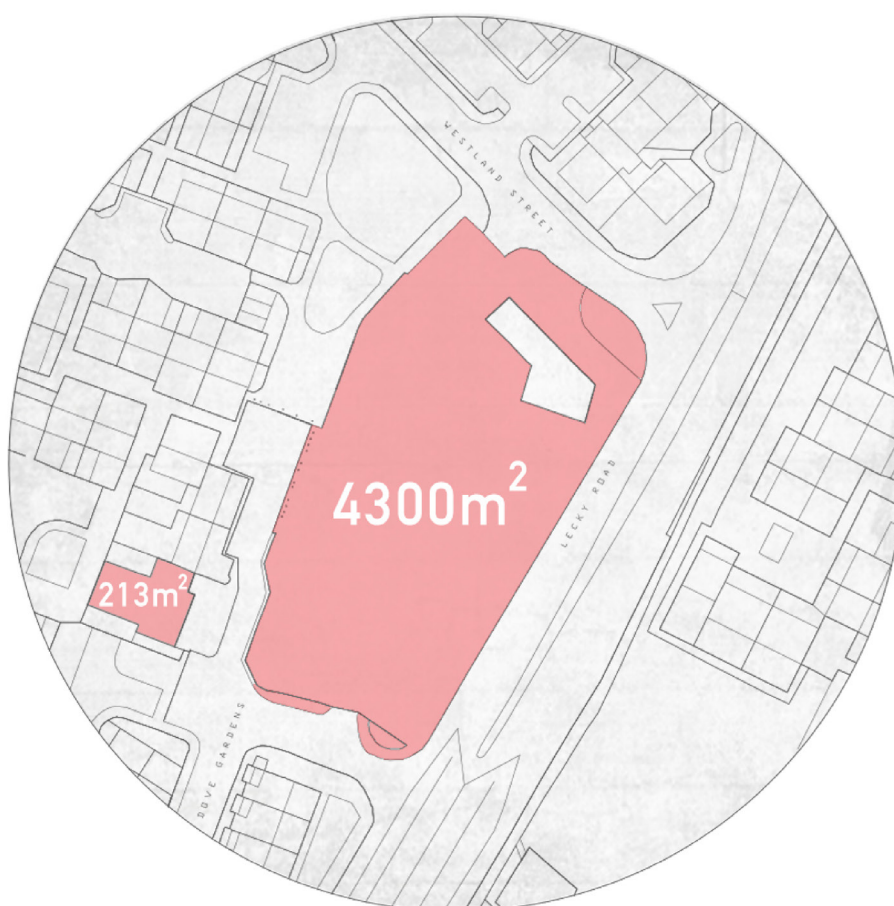
TRAFFIC NETWORK

The site is situated on the Lecky road, on the corner of Westland Street. Due to the close proximity of the Meenan site to the fly-over there are significant issues with safe vehicular access to the site off the Lecky Road.

MEENAN SITE AREA



BOUNDARY OF MEENAN SITE STUDY



EXISTING MEENAN SITE STUDY AREA

MEENAN SITE STUDY AREA

The site limits and site area.



SITE MODEL

Constructed at scale 1:200.

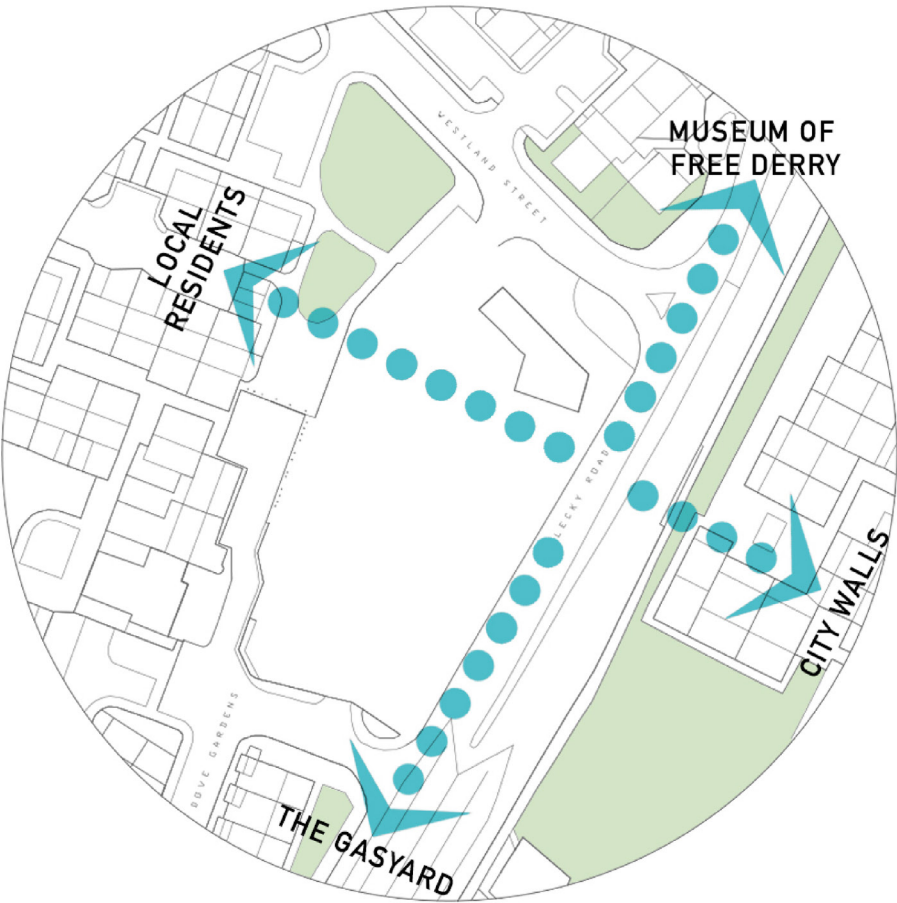


SITE MODEL

Constructed at scale 1:200.



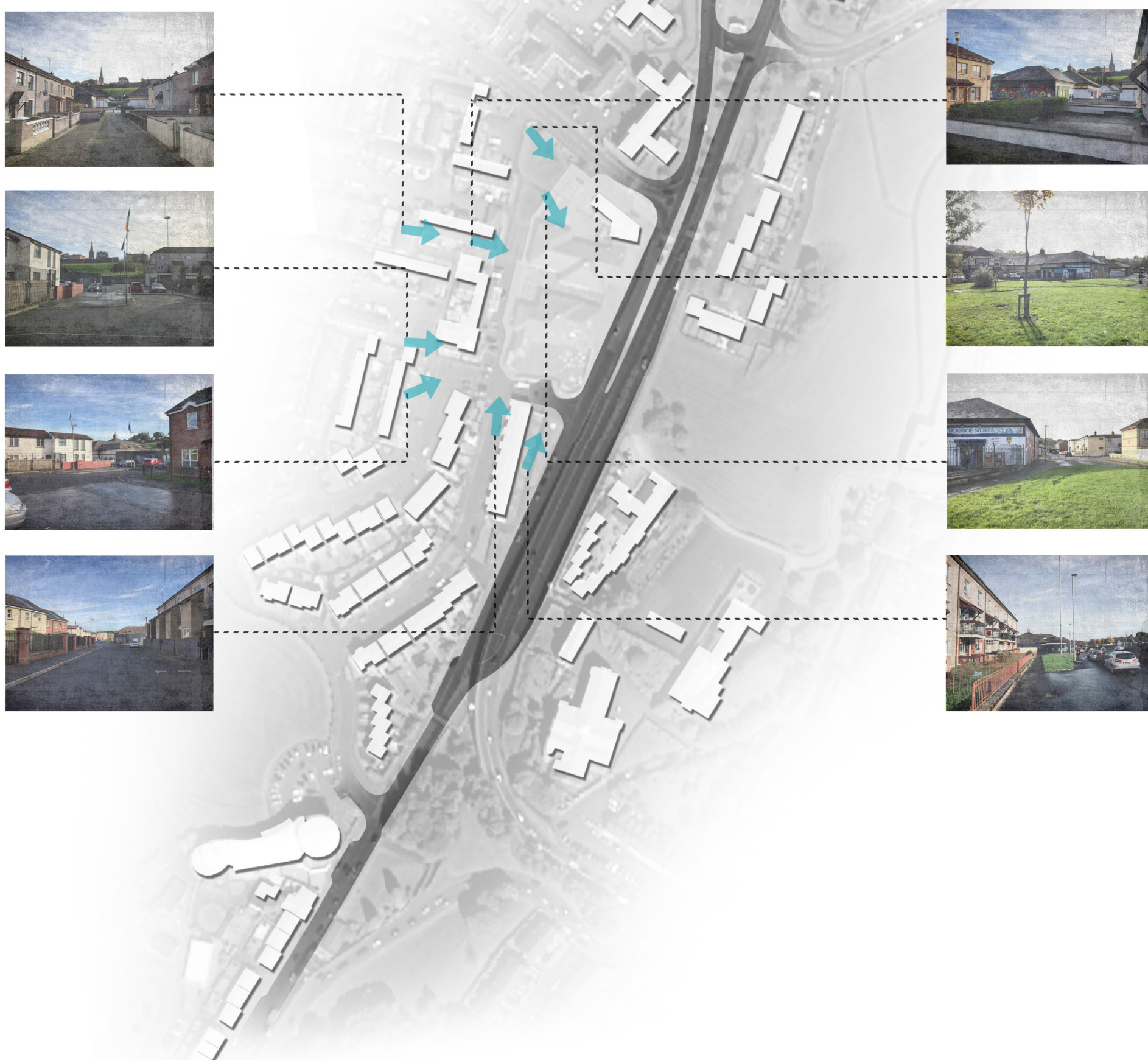
CURRENT VEHICULAR ACCESS



CITY GATEWAY

SITE CONNECTIVITY

**VIEWS ON & OFF
MEENAN SITE STUDY AREA**



VIEWS: RESIDENTIAL APPROACH

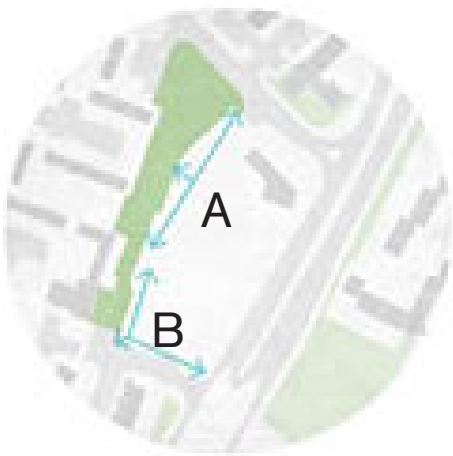
Meenan Square has a significant presence within the community. The surrounding residential streets have strong visual connections to the site from all directions. It has developed into a landmark within the Bogside area.



VIEWS: VEHICULAR APPROACH FROM THE FLYOVER



VIEWS: VEHICULAR APPROACH FROM LECKY ROAD



A.



B.

VIEWS: MEENAN SQUARE



DEATH OF INNOCENCE
Annette McGavigan Mural



BERNADETTE
Battle of the Bogside



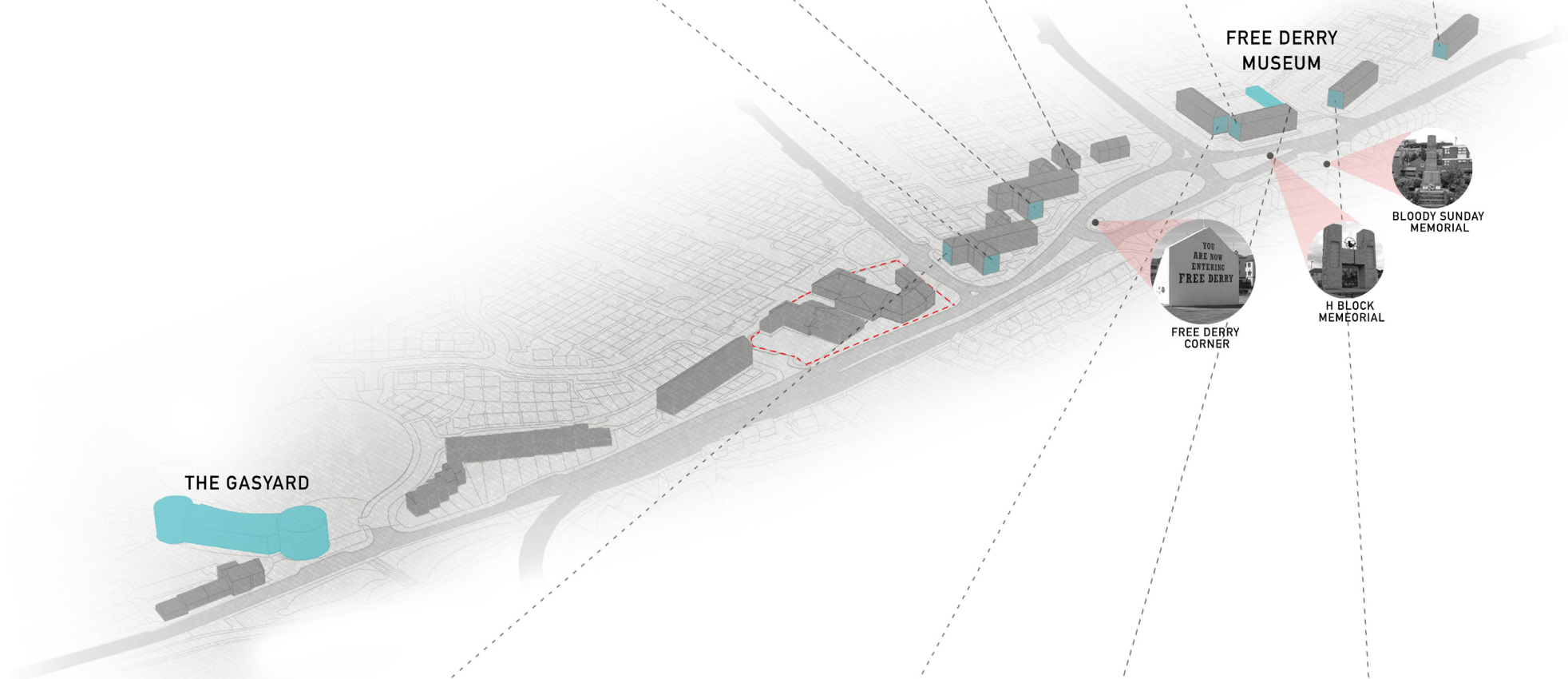
BLOODY SUNDAY MURAL
January 30th, 1972



THE RUNNER
In memory of Patrick Walsh



THE PEACE MURAL



BLOODY SUNDAY COMMEMORATION
Bloody Sunday Victims



THE PETROL BOMBER
Battle of the Bogside



OPERATION MOTORMAN
The Summer Invasion



CIVIL RIGHTS MURAL
The Beginning



THE SATURDAY MATINEE
The Rioter

VIEWS: CULTURAL HERITAGE ON LECKY ROAD

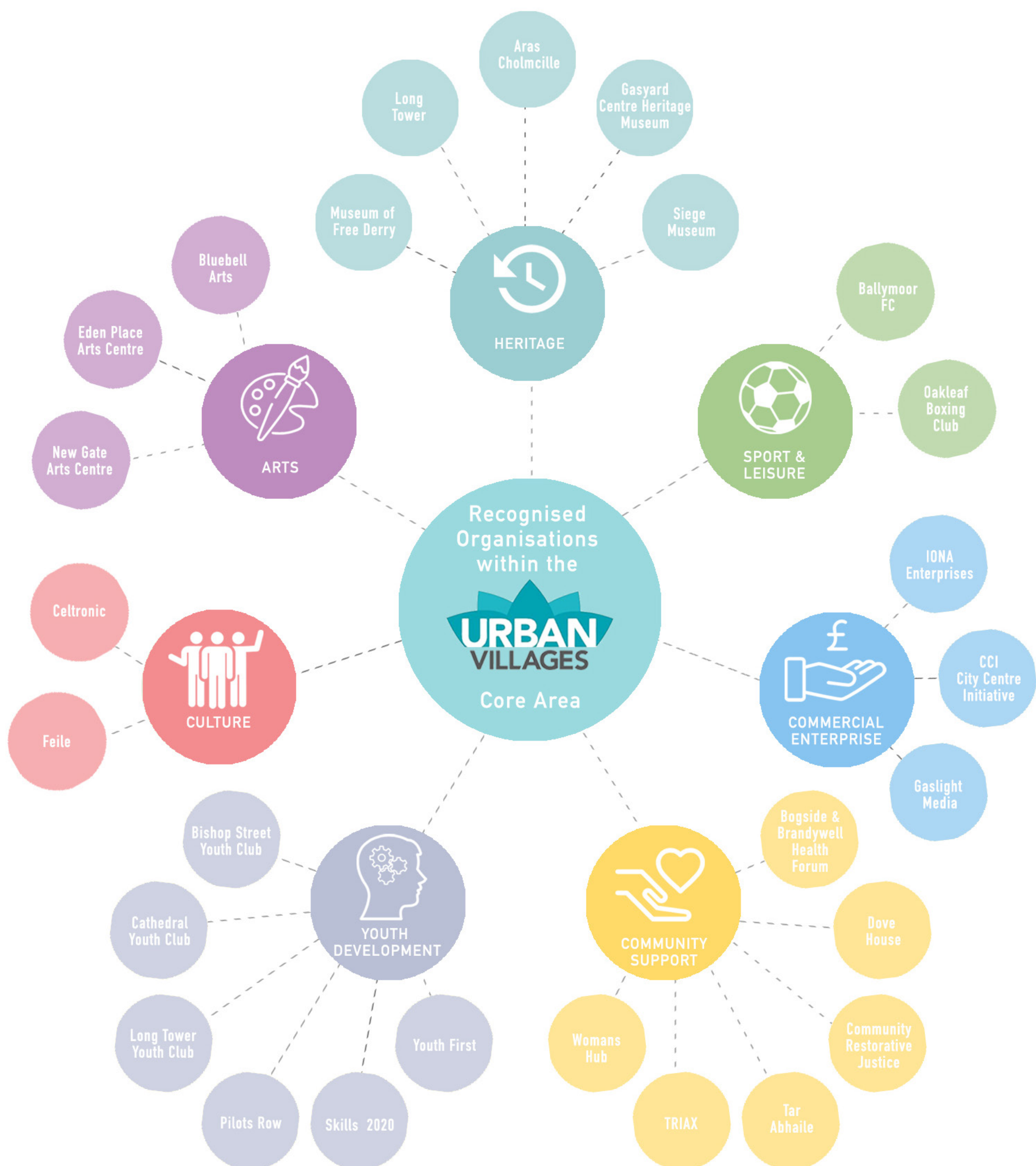
The cultural value and heritage of the site is of great value, particularly the presence of the Bogside Murals. Development of the site has the potential to become a complimentary link to these murals and, therefore, enhance the value of the area.



CONNECTION WITH THE CITY WALLS

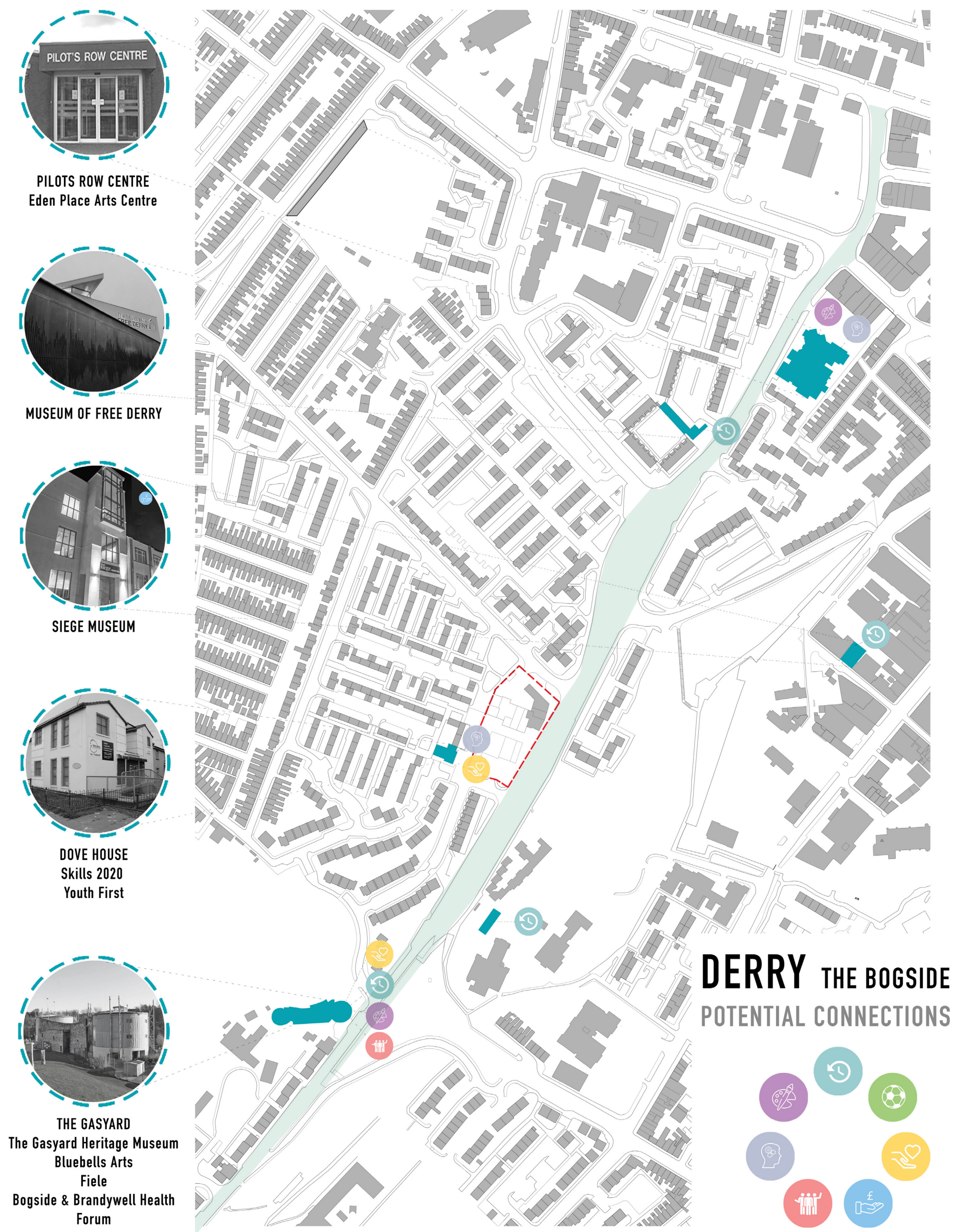
The strong visual connection of the site to the city walls enhances the identity of Meenan Square as a focus within the area. The site has the potential to encourage tourists down from the city walls towards the site, increasing the footfall to Lecky Road. As seen above, the roof-scape of the site and surrounding area has a particular visual significance from the walls.

COMMUNITY STAKEHOLDERS



RECOGNISED ORGANISATIONS

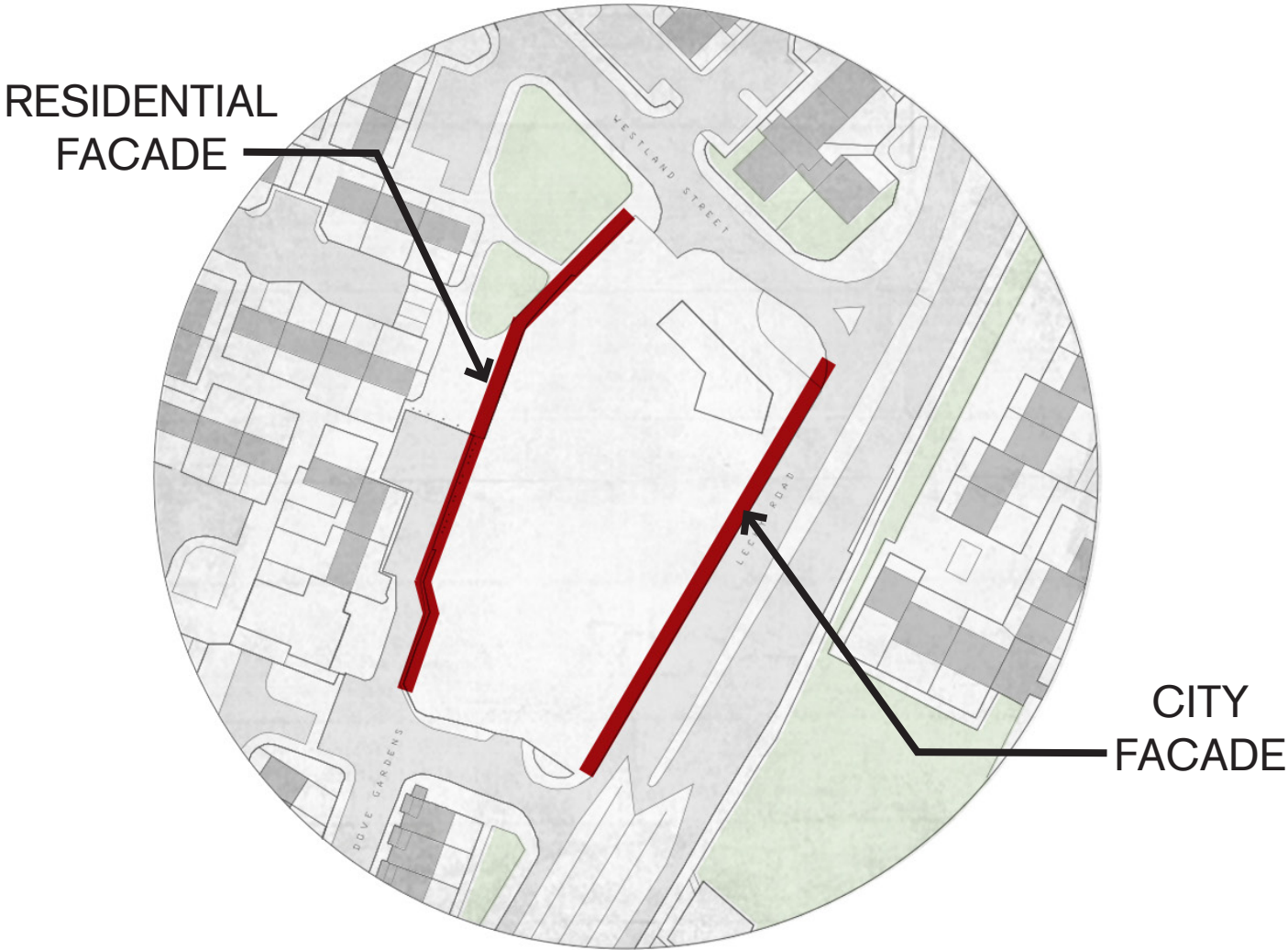
The diagram shows the twenty-seven recognised organisations within the Urban Villages core area of Derry/Londonderry. The development of Meenan Square has the potential to assist these active organisations with provision of new and improved facilities for the existing communities.



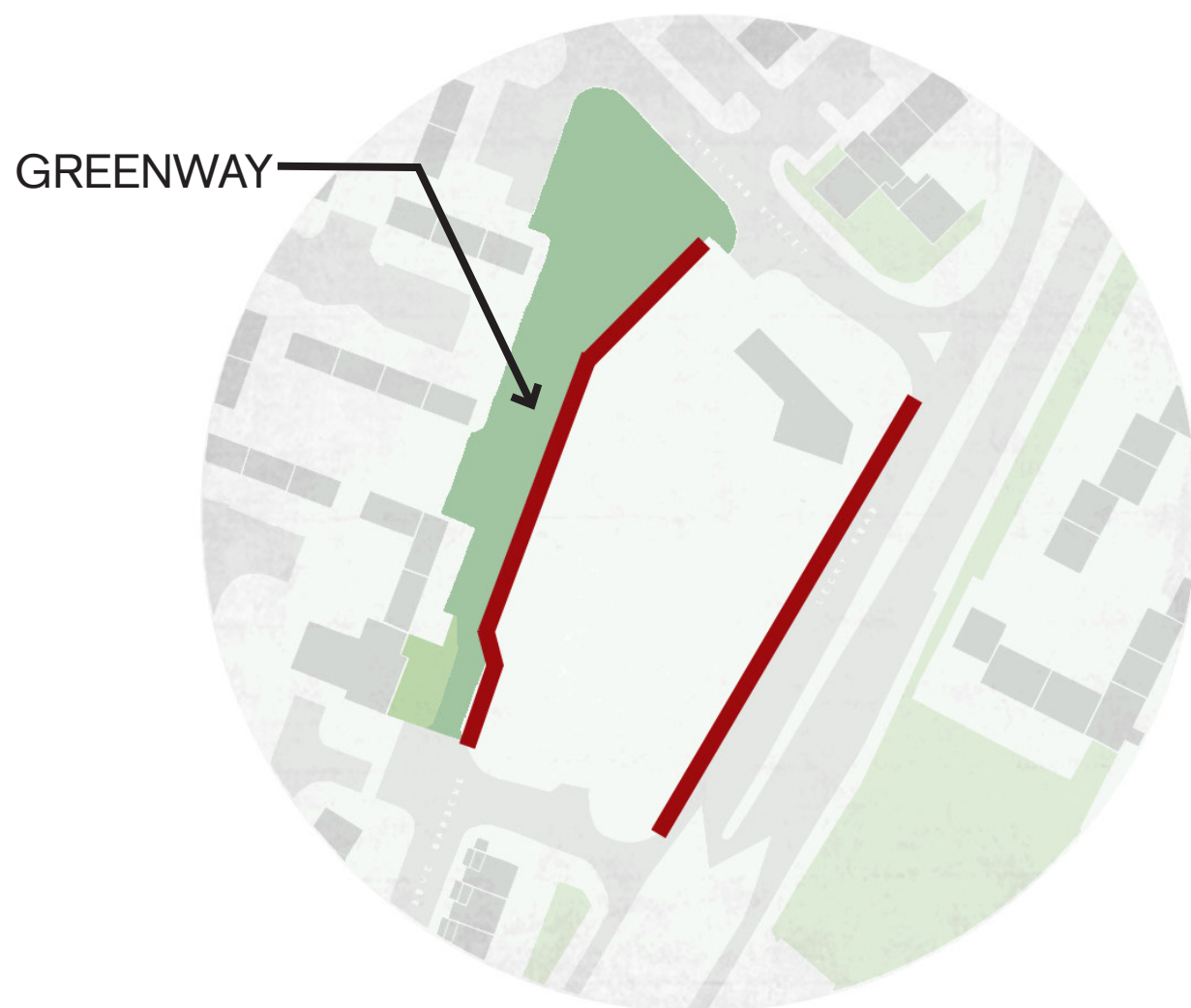
STUDY AREA ORGANISATIONS

Existing community organisations recognised by Urban Villages have been mapped in relation to the study areas and Meenan Square site. Successful development of the site has the potential to compliment the above organisations, This indicative mapping has been undertaken to ensure that the development of Meenan Square is supportive of organisations within the study area.

DESIGN GENERATORS FOR MEENAN SQUARE DEVELOPMENT



TWO FACADES
The residential facade and the city facade.



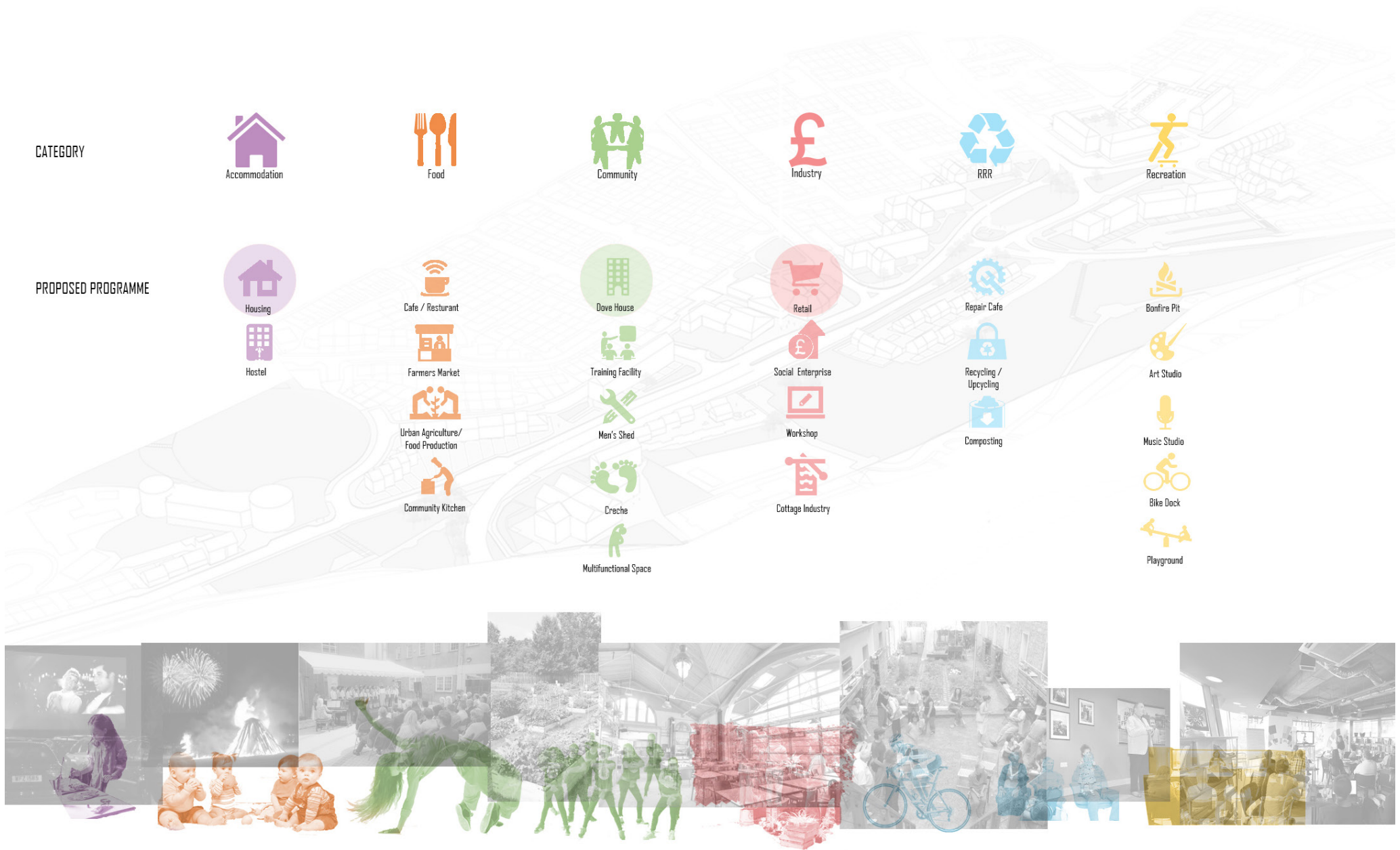
GREENWAY

There is the potential to enhance urban green space, with the introduction of a pedestrian greenway.



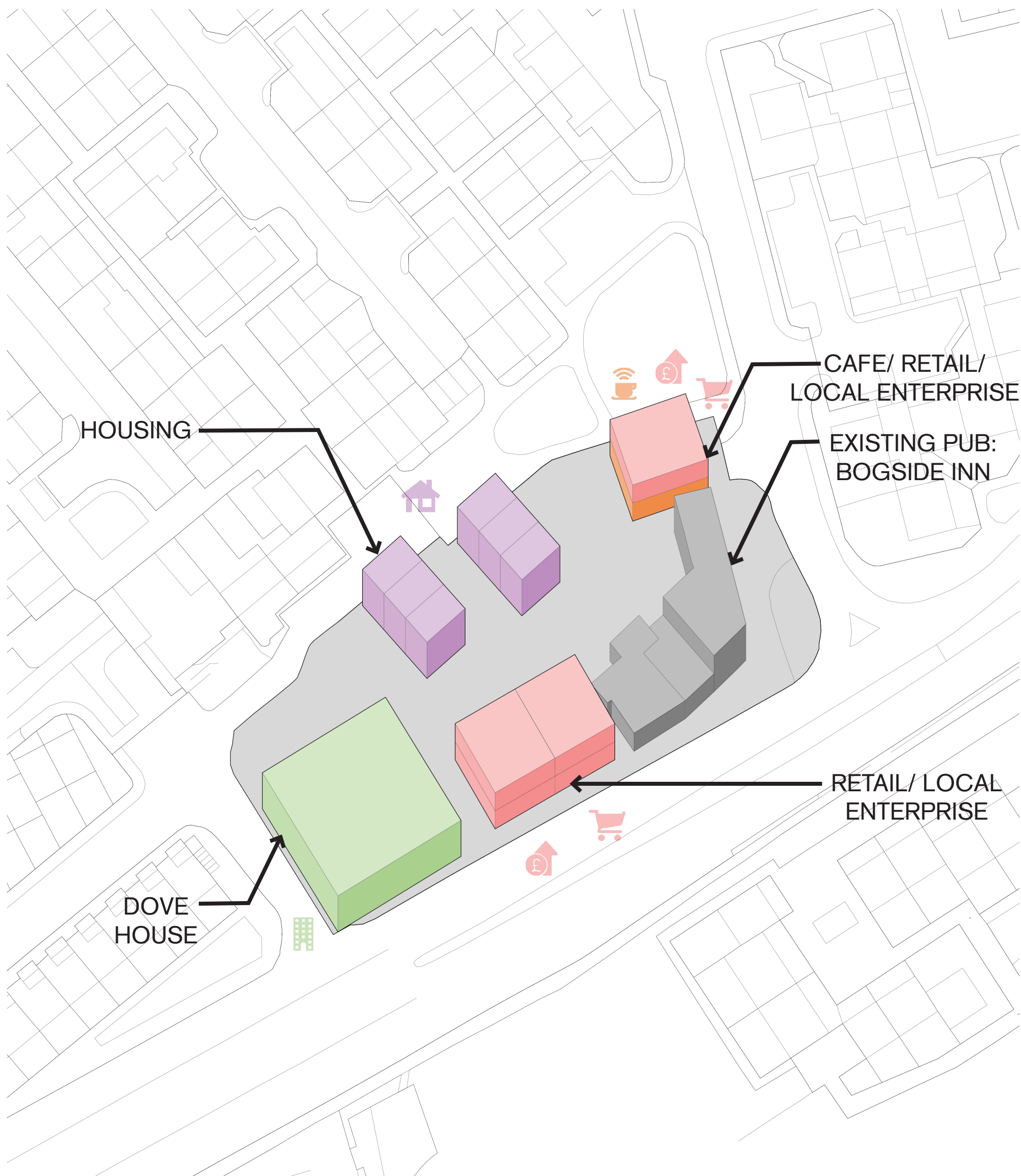
VIEWS

There is the potential to reinforce transparency and existing sight-lines.



POTENTIAL FUNCTIONS

The students explored functions that have the potential to increase the Socio-Economic value of the site as well as building capacity and skills. Successful examples of these active functions can be found within the studio's *best-practice* precedent book 'Forms of Engaged Practice'

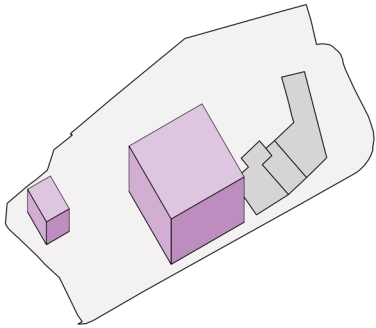


BASELINE MASSING

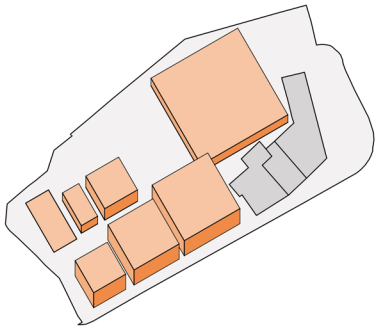
This diagram shows the relationship between what the community have asked for and the overall site area.



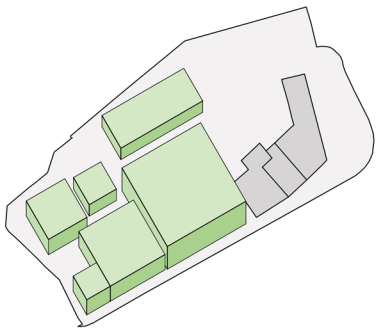
Accommodation



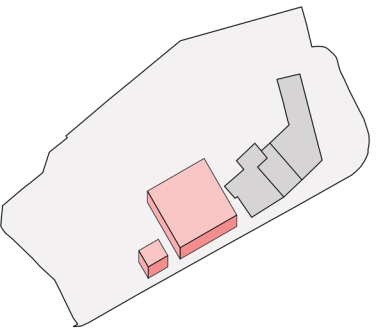
Food



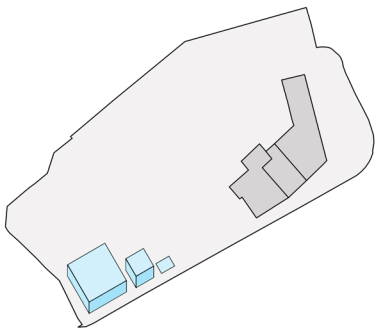
Community



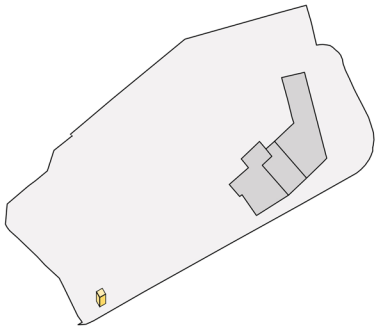
Industry



RRR



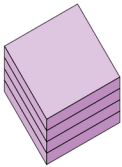
Recreation



Hostel



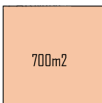
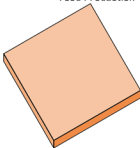
Housing



Community Kitchen
(15 people)



Urban Agriculture/
Food Production



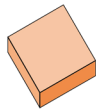
Fish Farming



Farmers Market
(10.5m2 per stall)



Restaurant
(75 seats)



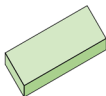
Cafe
(50 seats)



Cafe
(20 seats)



Multifunctional Space



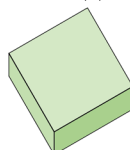
Creche
(15 children)



Men's Shed
(10 people)



Training Facility
(40 people)



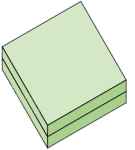
Training Facility
(20 people)



Training Facility
(10 people)



Dove House



Cottage Industry



Workshop



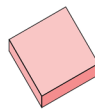
Social Enterprise



Small Boutique



Local Grocer



Composting



Recycling /Upcycling



Repair Cafe



Bonfire Pit



Bike Dock
(8 bikes)



Playground



Music Studio

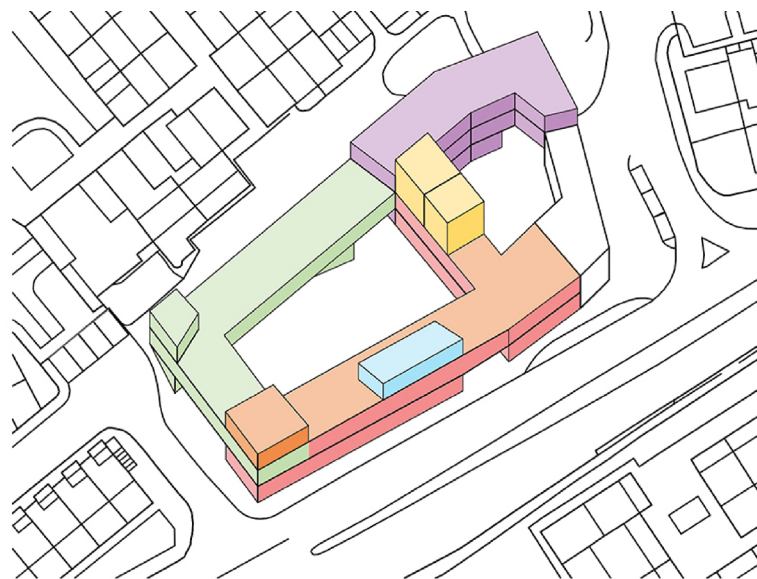


Art Studio

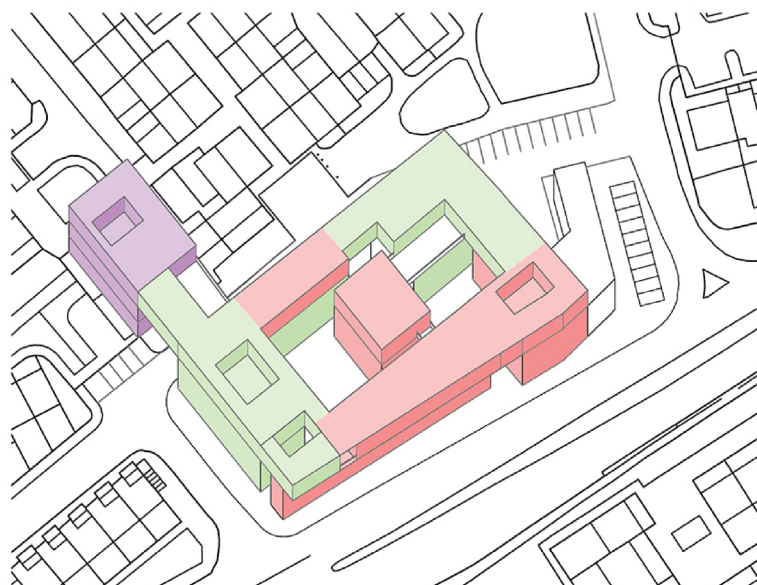


FUNCTION MASSING

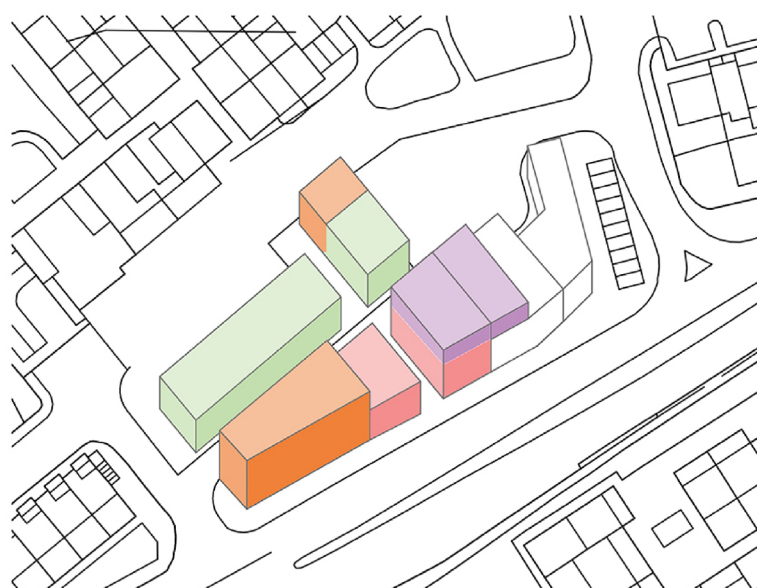
These series of diagrams indicate the area allowances on the Meenan site, based on student analysis.



01_COURTYARD



02_POCKET COURTYARDS



03_ROAD THROUGH



04_TOWERS

INDICATIVE APPROACHES TO MASSING

The students prepared a number of 'massing options' for indicative proposals on the Meenan Square site.

LECKY ROAD IMPROVEMENTS



STREET REGENERATION

Interactive information points, improved green and spaces for seating, play an important role in street regeneration.



WAY-FINDING

Solar powered glow-in-the-dark footpaths offer a vibrant and distinctive way-finding solution.



Bike Rack



Street Signage



Trail Markers



Solar Powered Street Lighting



Seating

STREET FURNITURE

Various new forms of public furniture improve perception and experience of space.



WAY FINDING

Street Signage links the culture of the community, wayfinding strategies, possible future heritage trails, and interactive experiences via websites and apps.



WAY-FINDING

Street markers along the Lecky Road trail provide wayfinding opportunity.



GREENING THE LECKY ROAD

Green vertical walls on the existing gables along Lecky Road where murals aren't present provide welcome splashes of nature.



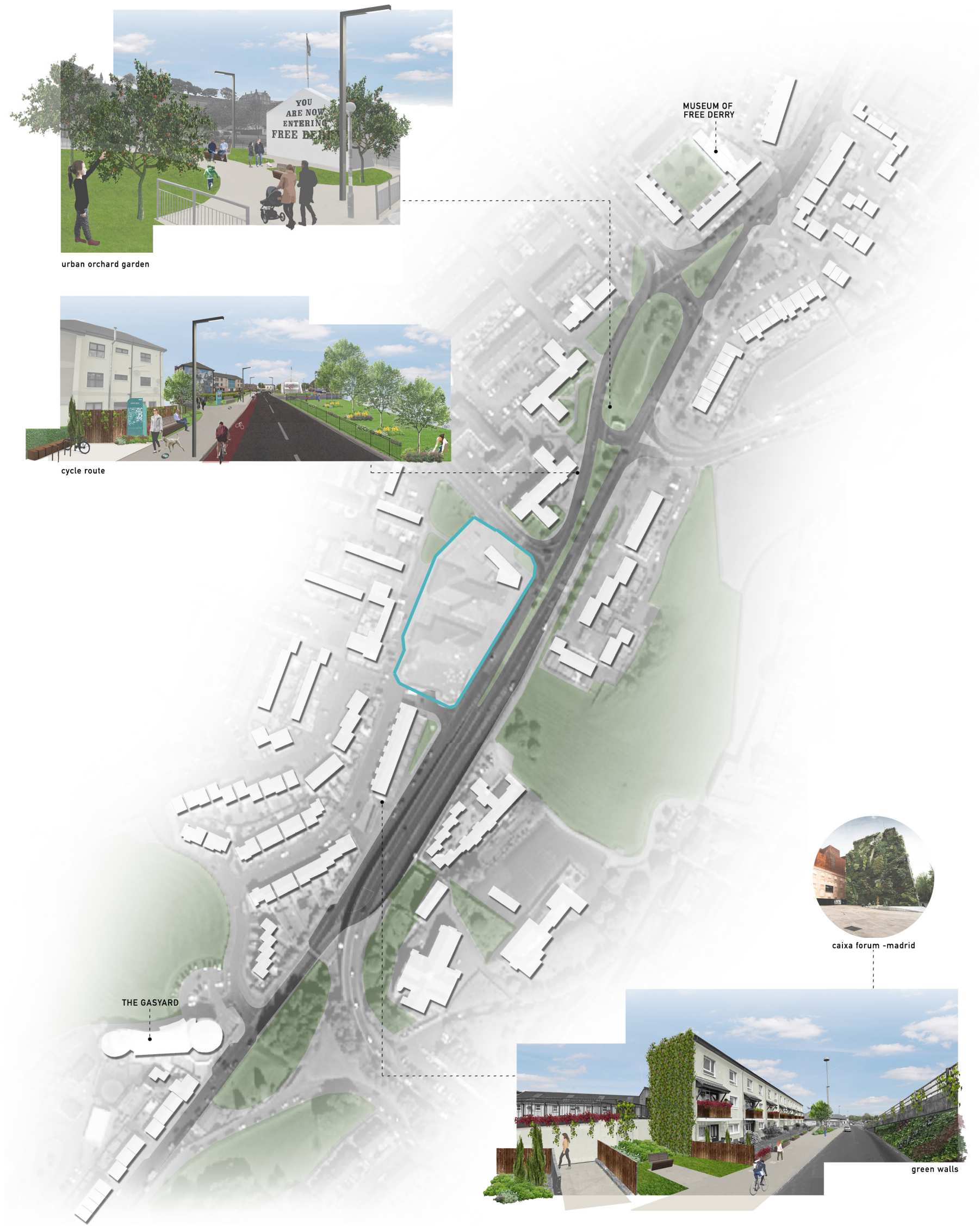
THE POTENTIAL STREET

The street is thought of as a cross section of activity, combining heritage, culture information points, way-finding, seating, cycle and pedestrian lanes and public gardens.



URBAN ORCHARD

Seasonal vegetation, and fruit bearing trees are considered as part of the new urban green space.



GREEN BOULEVARD

The Meenan Square site is considered as a ‘hub’ of activity along a revitalised green Lecky Road.



THE EXISTING
Lecky Road today.



REFERENCE: LIDZBARK WARMINSKI, POLAND
Solar powered glow-in-the-dark footpaths



REFERENCE: VAN GOGH-ROOSEGAARDE CYCLE PATH, NETHERLANDS

Dan Roosegaarde



REFERENCE: LE MUR VEGETAL, PARIS
Patrick Blanc

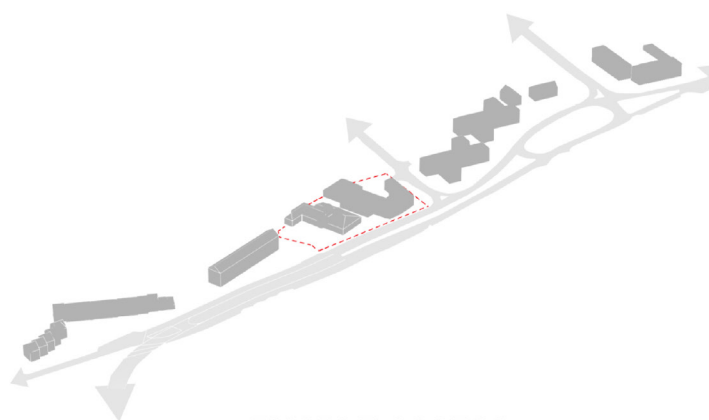


REFERENCE: CAIXA FORUM, MADRID
Herzog de Meuron

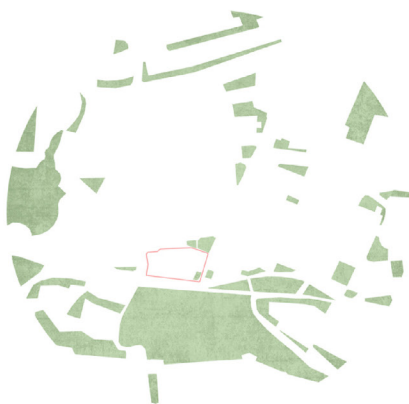
DEVELOPMENT OF MEENAN SQUARE DESIGN IDEAS



INCREASE FOOTFALL



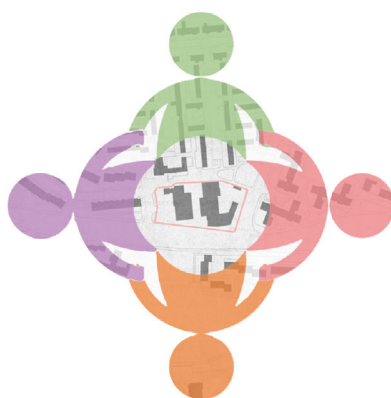
ENABLE ACCESS



ENHANCE GREEN QUALITY



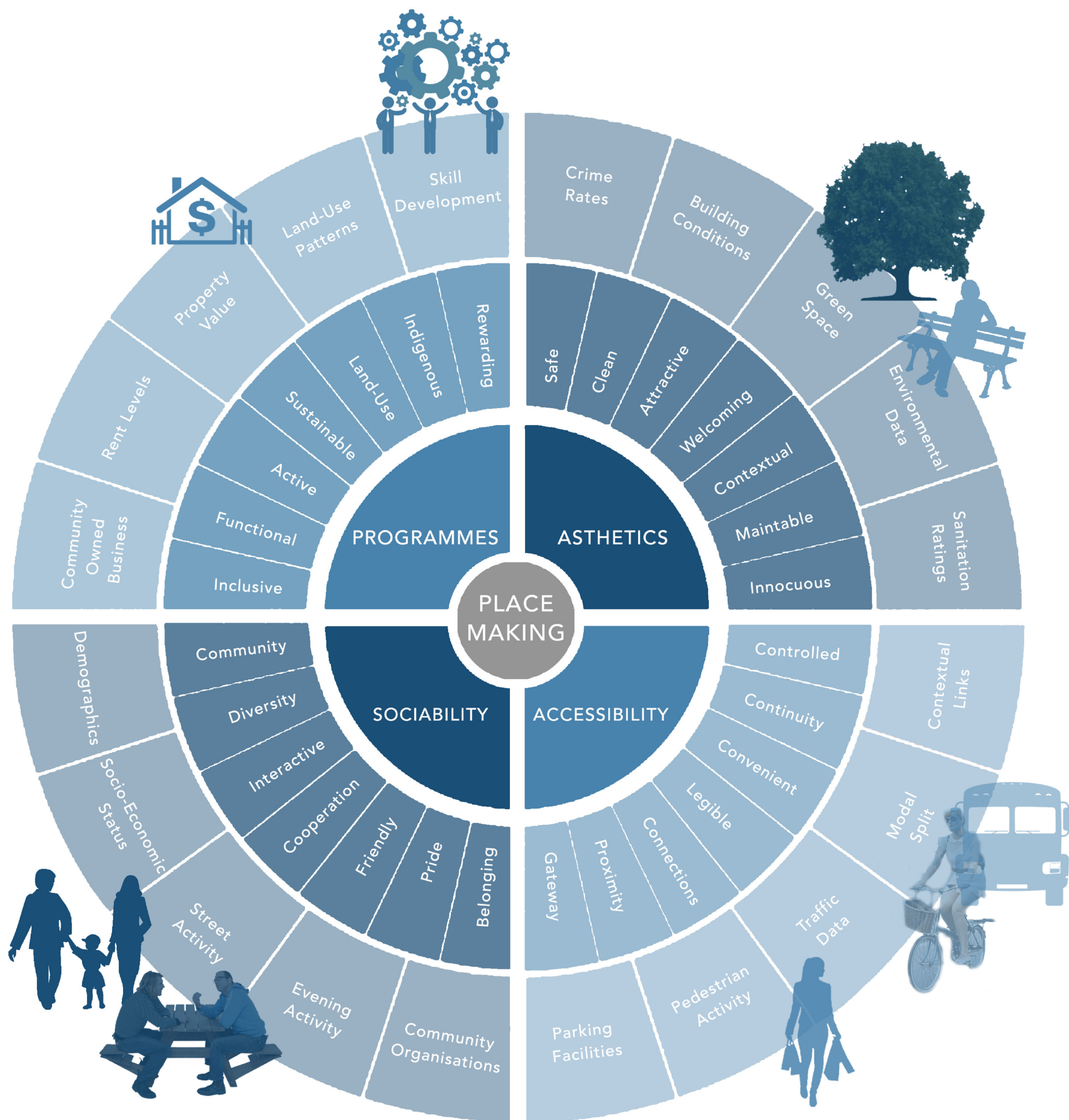
CREATING A LINK



SOCIAL SUSTAINABILITY

DEVELOPMENT PRINCIPLES

Five key principles were developed to guide design thinking around the Meenan Square site.



MAKING PLACE SUCCESSFUL

Further design principles are considered here as a means to understand the qualities that will help make the Meenan Square site a successful place.



CATALYSTS BEHIND THE CONCEPTS

The themes that the students explored and developed across the Meenan Square site were inspired by the above models of best practice, detailed within our 'Forms of Engaged Practice' book produced at the beginning of the semester. The four themes that are explored in detail are:

1. Fresh From The Bog
2. Do It Together
3. The Story House
4. The Epicentre



FRESH FROM THE BOG – GROW. COOK. SELL.

SAFA SHARIF

'Fresh from the Bog' brings forms of 'green living' to the Bogside. The project benefits both the individual and the community. Sources of inspiration come from the studio's visit to projects in Paris: specifically 'Passage 56' and 'La Recyclerie'.

'Fresh From The Bog' proposes a series of spaces that promote a socially and economically sensitive means of food production. This project strives to change local attitudes and aims to encourage better lifestyle choices. The edible garden allows for participatory activities centered around cultivation. It is a place where local people can gain skills and training, building capacity within the community.

The community kitchen will educate families regarding healthy and affordable food choices. The kitchen will hold classes on meal planning and food economics, promoting healthier alternatives to processed food. This space will welcome people of all age groups, targeting current and future 'meal makers'.

'Fresh From The Bog' proposes a weekly farmers market. The market will invite local farmers to sell their goods, as well as selling food grown on site.

One of the main economic drivers of this project will be a landmark venue. This venue will aim to attract multiple events to the Bogside. Located on an elevated level, 'The Bogside Towers' will become an iconic venue for local people to hold a range of events from weddings to conferences, exhibitions, and trade fairs.



Passage 56

see p. 254 & 324 FORMS OF ENGAGED PRACTICE

Passage 56 is a community garden, located in a previously disused passageway in Paris. The local community use the garden for growing, as well as holding multiple events such as shows, exhibitions, debates, festivals, workshops, screenings, concerts and seminars. Passage 56 regularly hosts a market, selling organic produce grown locally. The space minimises its ecological footprint through the use of composting, recycling and solar panels

FRESH FROM THE BOG

Precedent: Passage 56



La Recyclerie

see p. 306 & 320 FORMS OF ENGAGED PRACTICE

La REcyclerie is a restaurant, bar, café, and a vegetable garden featuring a daily DIY workshops. Situated in a disused railway, La Recyclerie is a repurposed space that also houses a mini farm: a chicken coop, beehives, and an aquaponic greenhouse. Every Thursday evening, a weekly market brings together local producers for farmers to sell their goods to the public.

FRESH FROM THE BOG

Precedent: La Recyclerie



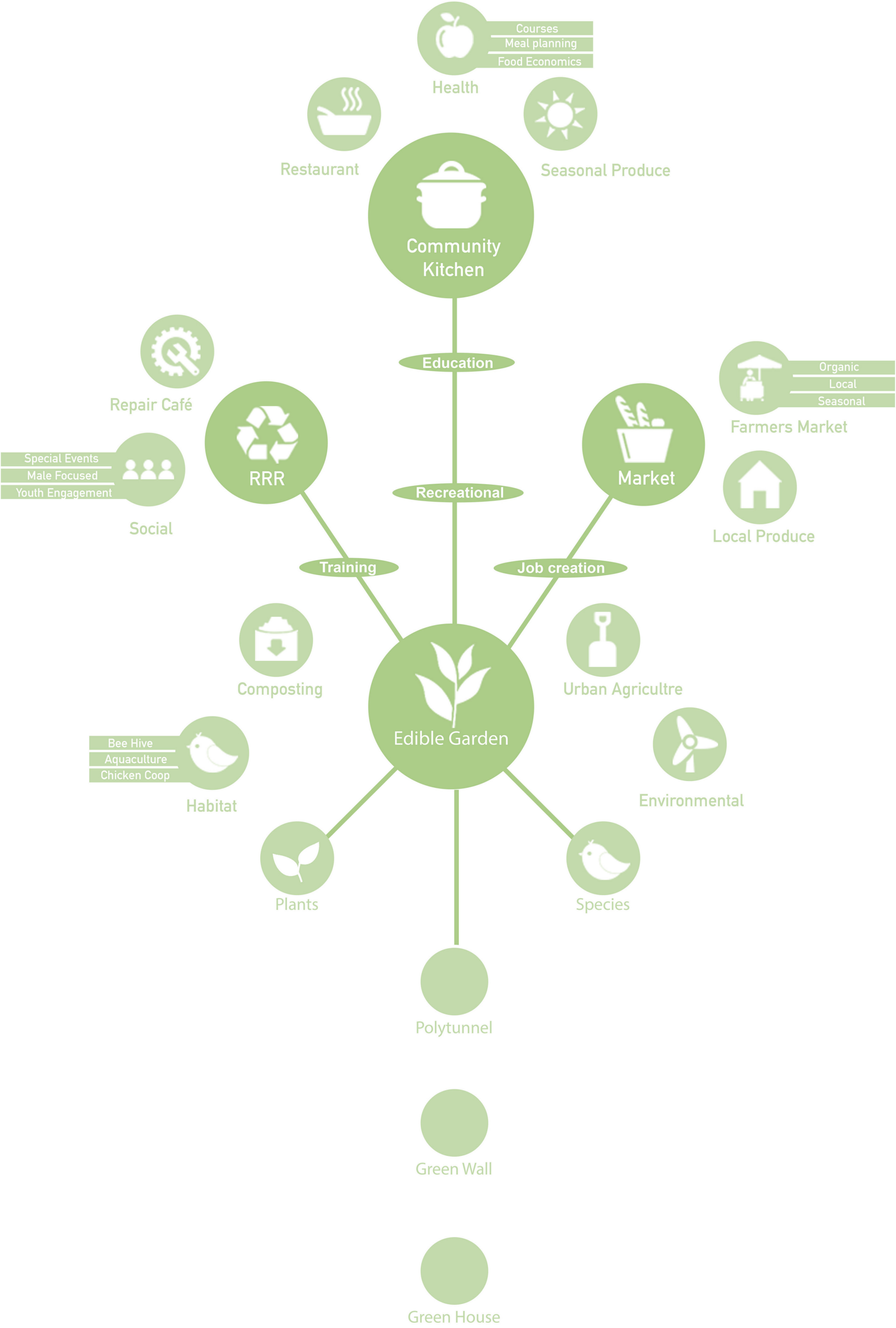
Incredible Edible Todmorden

see p. 276 FORMS OF ENGAGED PRACTICE

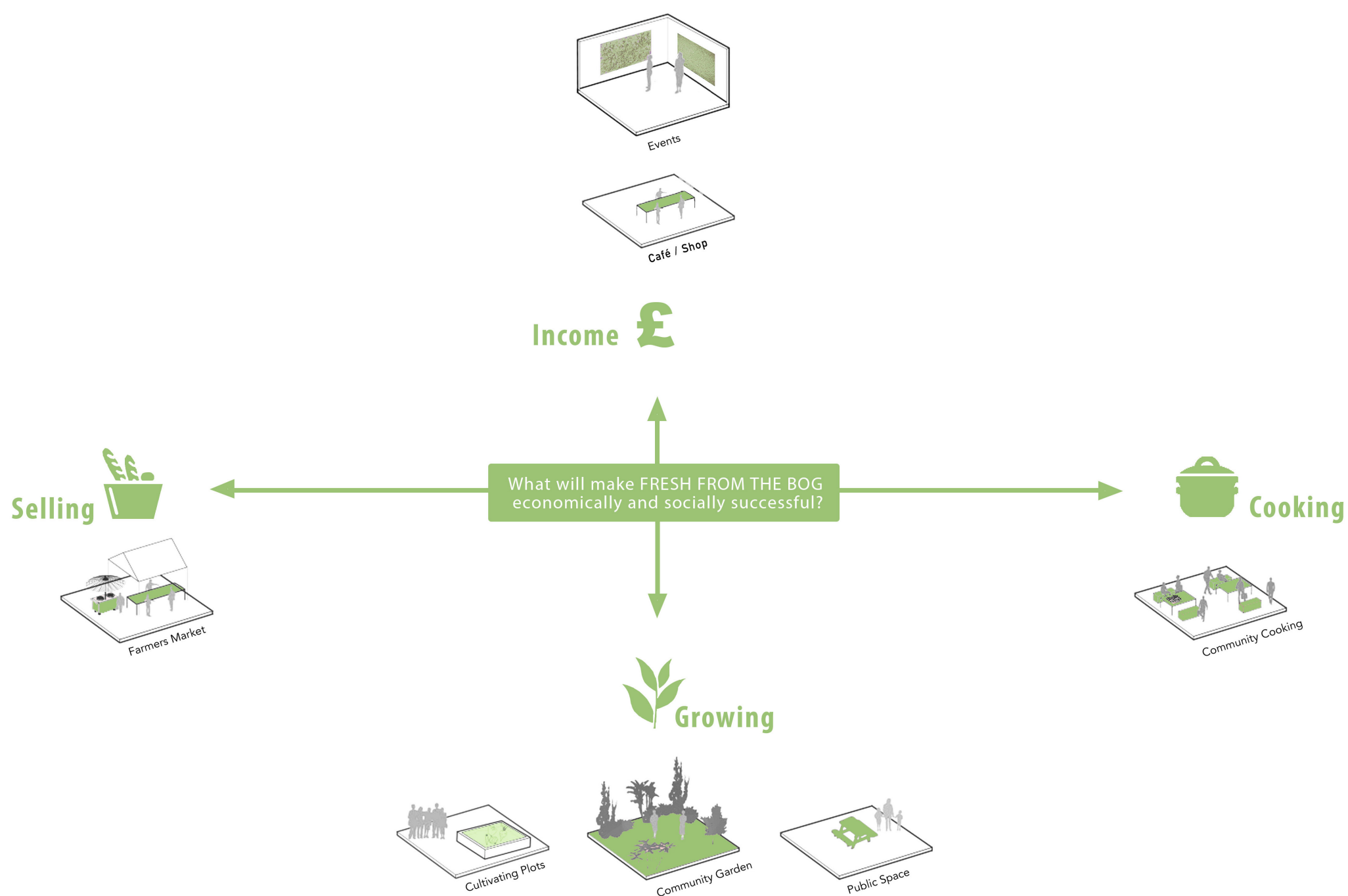
Incredible Edible is an urban gardening project which was started in 2008 by Pamela Warhurst, Mary Clear and a group of like minded people in Todmorden, West Yorkshire, England. The project aims to bring people together through actions around local food, helping to change behaviour towards the environment and to build a kinder and more resilient world. In some cases, it also envisions to have the groups become self-sufficient in food production, hence having all food being produced locally.

FRESH FROM THE BOG

Precedent: Incredible Edible Todmorden



FRESH FROM THE BOG
Project flow diagram



FRESH FROM THE BOG
Economic/Social flow diagram



HOMEGROWN FARMERS MARKET

FRESH FROM THE BOG

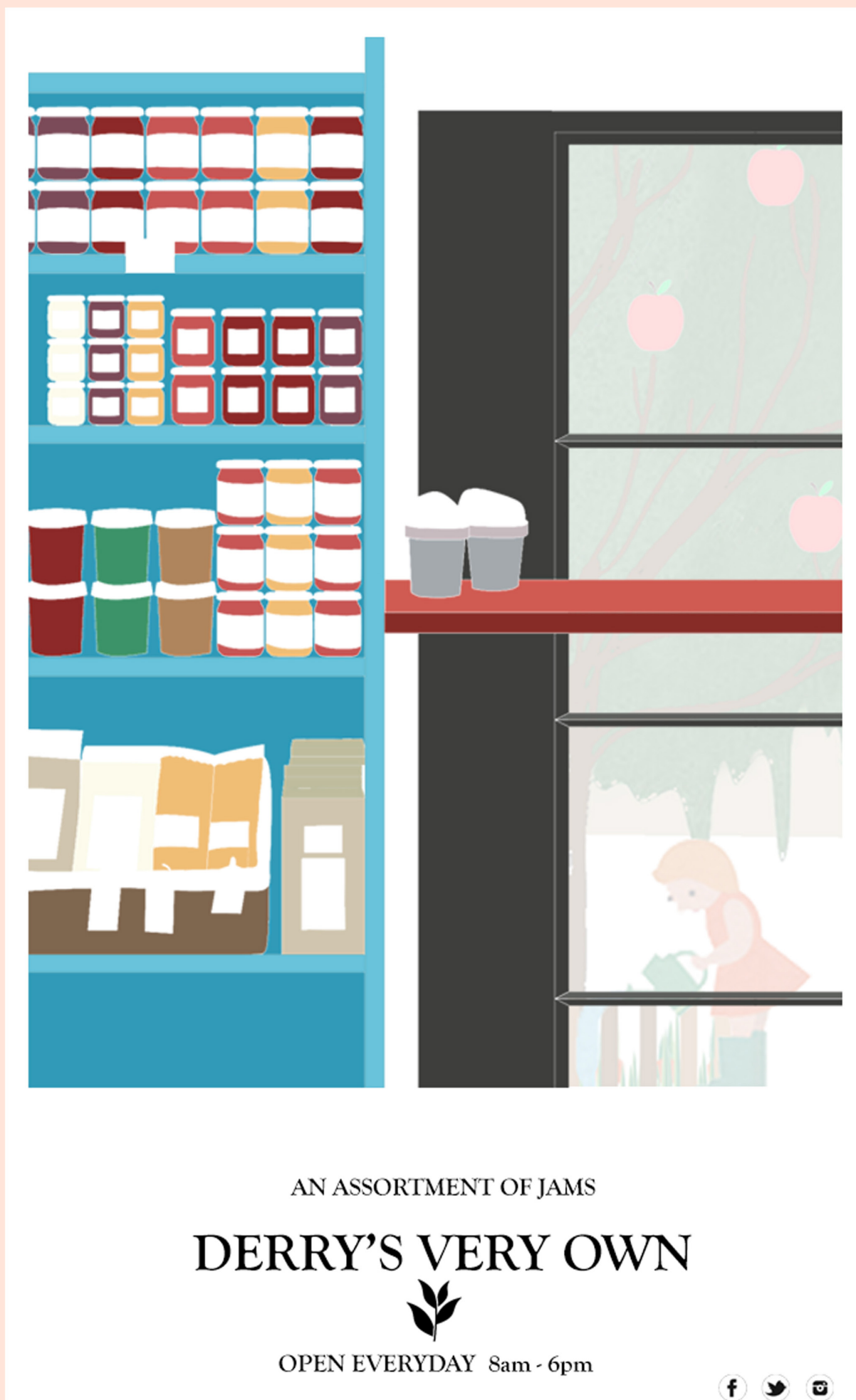


EVERY SUNDAY 10am - 2pm



FRESH FROM THE BOG

Promotional Poster



FRESH FROM THE BOG
Promotional Poster



BEE KEEPING AND HONEY MAKING

ROYAL GARDEN



EVERY MONDAY 11am - 2pm



FRESH FROM THE BOG

Promotional Poster



A VENUE FOR ANY OCCASION

BOGSIDE TOWERS



REQUEST A VIEWING

📍 Bogside, BT48 9EX ☎ 028 71 380 650



FRESH FROM THE BOG

Promotional Poster



FRESH FROM THE BOG
Community Allotments



FRESH FROM THE BOG
Farmers Markets & Local Produce



COOK

FRESH FROM THE BOG
Community Kitchens



GROW

FRESH FROM THE BOG
Community Agriculture



£
A VENUE

FRESH FROM THE BOG
Multi-purpose Venue



DO IT TOGETHER – MAKE IT YOUR BUSINESS

EMILIE HOUDMON

‘Do It Together’ is inspired by a burgeoning tech economy in the larger Derry/Londonderry area, while also identifying an absence of technology and engineering services in the Bogside.

‘Do It Together’ creates a space to build capacity within the community and enable local enterprises and professionals to develop their businesses and grow the culture of making in the neighbourhood. The project builds upon the culture of making in the city, evidenced in the work of organisations such as the Nerve Center, and seeks to expand on these ideas with the introduction of an open source fabrication laboratory (Fablab) on the Meenan Square site. The project also takes inspiration from a network of fabrication sites emerging across Europe including Fablab Brussels, Denmark and Caen, where experimental research and workshop environments promote the next generation of makers.

The project offers a space of innovation, giving people access to a range of advanced digital manufacturing technologies and knowledge – inspiring people to turn ‘ideas’ into ‘things’.

As a way to foster processes of making, an innovative aspect of the fablab is the idea of a ‘big bench’. The bench is a platform of knowledge and exchange for skills acquired through a range of activities that take place within the project.



FABLAB BRUSSEL



FABLAB CAEN

Experimental research and learning environment

DO IT TOGETHER

Precedents: Fablab Brussels, Caen



FABLAB FESTIVAL TOULOUSE

7,500 visitors discovered DiY robots, drones,
3D printing or bioluminescence;
Meeting is also one for the community that has
structured itself into the French network of fablabs.



FABLAB DENMARK

Creative programming and electronic workshops.

DO IT TOGETHER

Precedents: Fablab Toulouse, Denmark



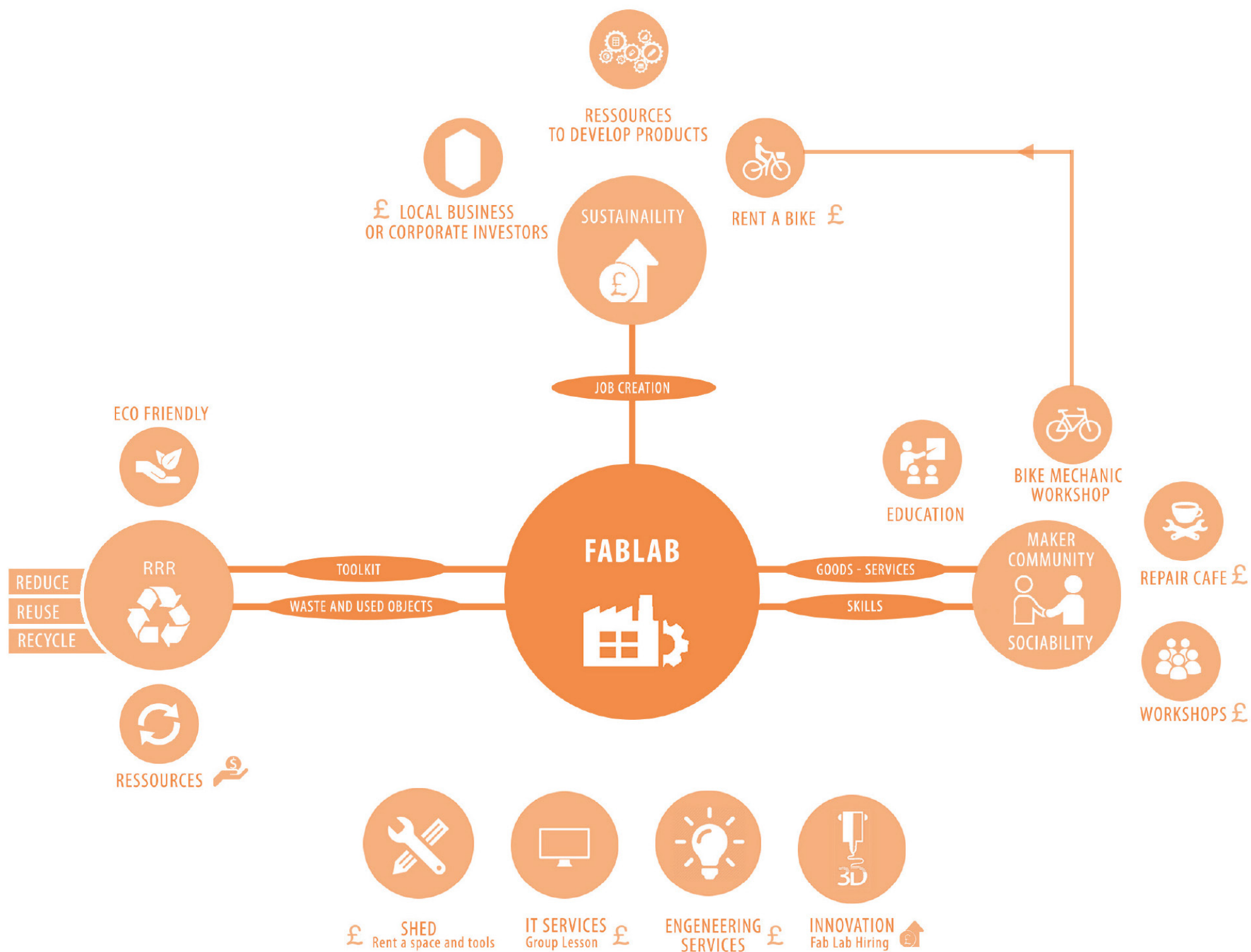
BRISTOL BIKE PROJECT

Working with the whole community to provide an inclusive and supportive workshop environment for volunteers and project users alike.

Encourage and promote skill sharing and independence and the ideas of reuse within the community and offer an alternative to simply buying new.

DO IT TOGETHER

Precedents: Bristol Bike Project

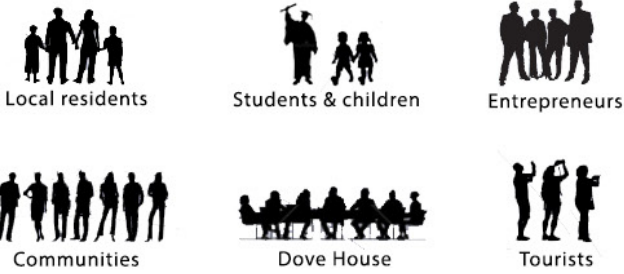


DO IT TOGETHER

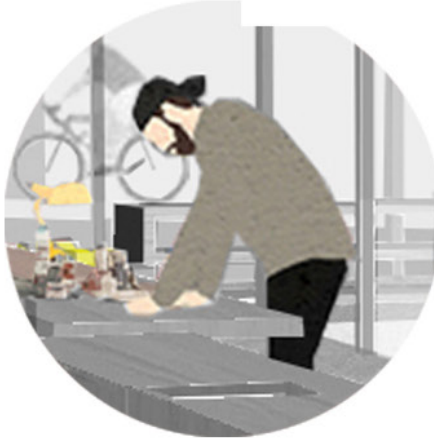
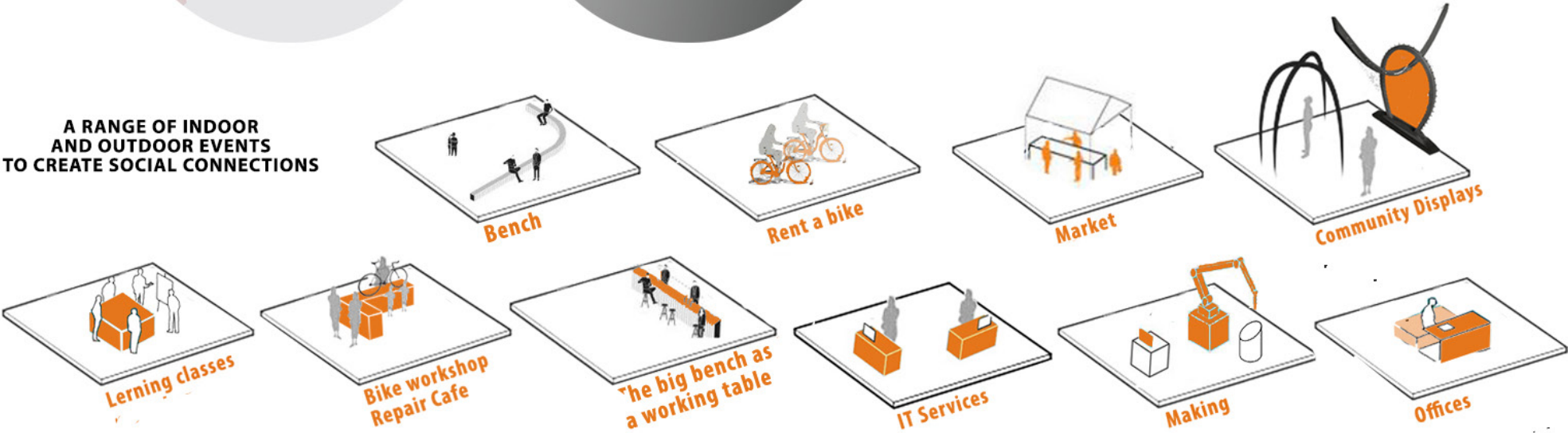
Project Flow Diagram: Social and Local Enterprises



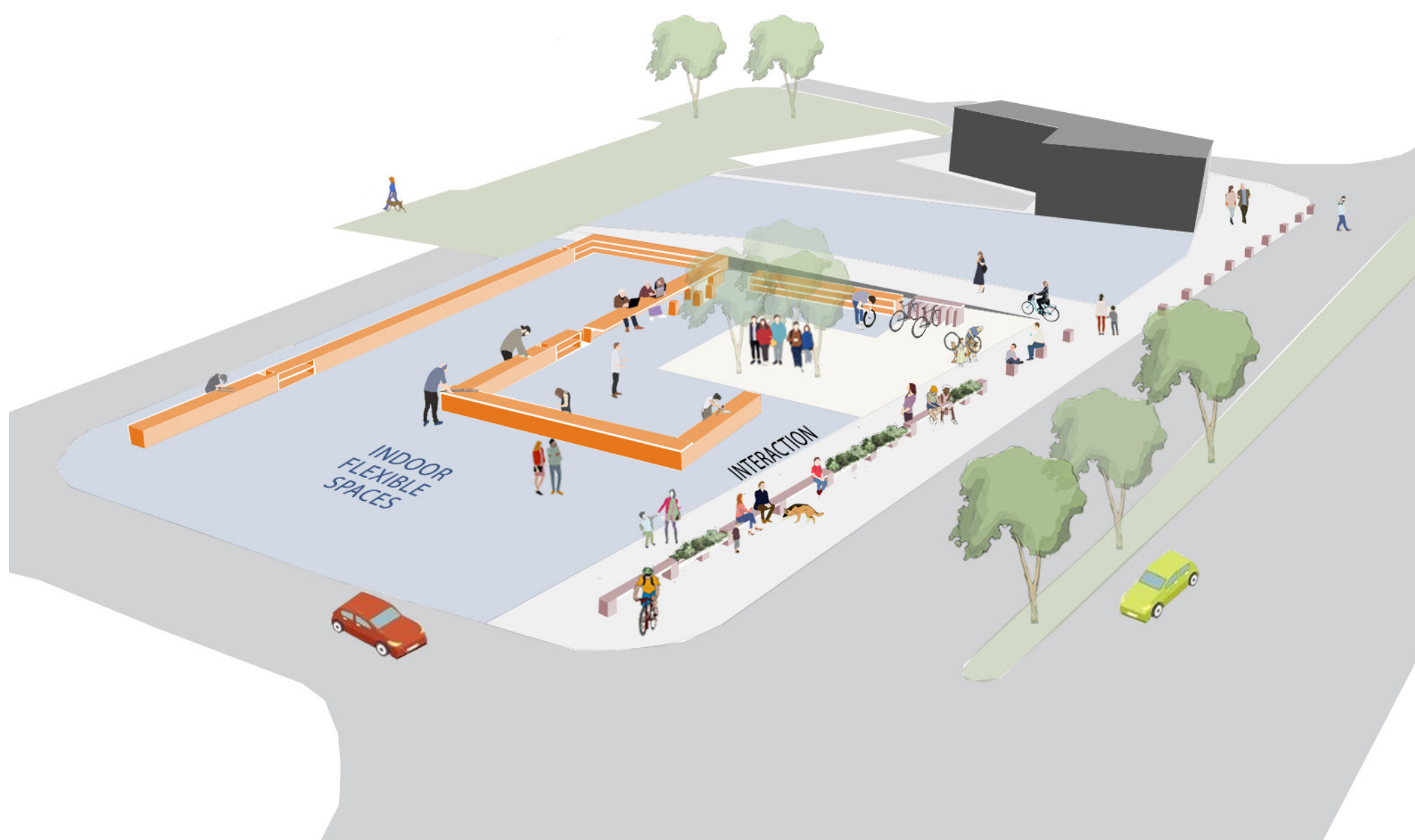
USERS



A RANGE OF INDOOR AND OUTDOOR EVENTS TO CREATE SOCIAL CONNECTIONS



DO IT TOGETHER
Project Functions & Activities



DO IT TOGETHER
Site Use Diagram



DO IT TOGETHER
View from the Flyover



DO IT TOGETHER

Lecky Road Activity



DO IT TOGETHER
Activities in the Workshop



DO IT TOGETHER
The Big Bench



THE STORY HOUSE

ADRIENNE BARR

The Story House project introduces a cultural tourism trail to Derry/Londonderry. It will include the Lecky Road with its many points of cultural interest. Meenan Square is a key location along the trail offering the opportunity to tie together the disparate, fragmented history of the Bogside. The project provides spaces where local voices can be heard – memories made manifest in artifacts, recordings, and literature.

The Story House App

An app will accompany, and offer interpretations of the heritage trail. Visitors to the trail can access the app which complements the trail's way-finding strategies. The app tells the story of each mural and gives previews of stories available at the story house. It is a portal for information relating to the facilities available to the public within the Meenan Square development.

The Memory Wall

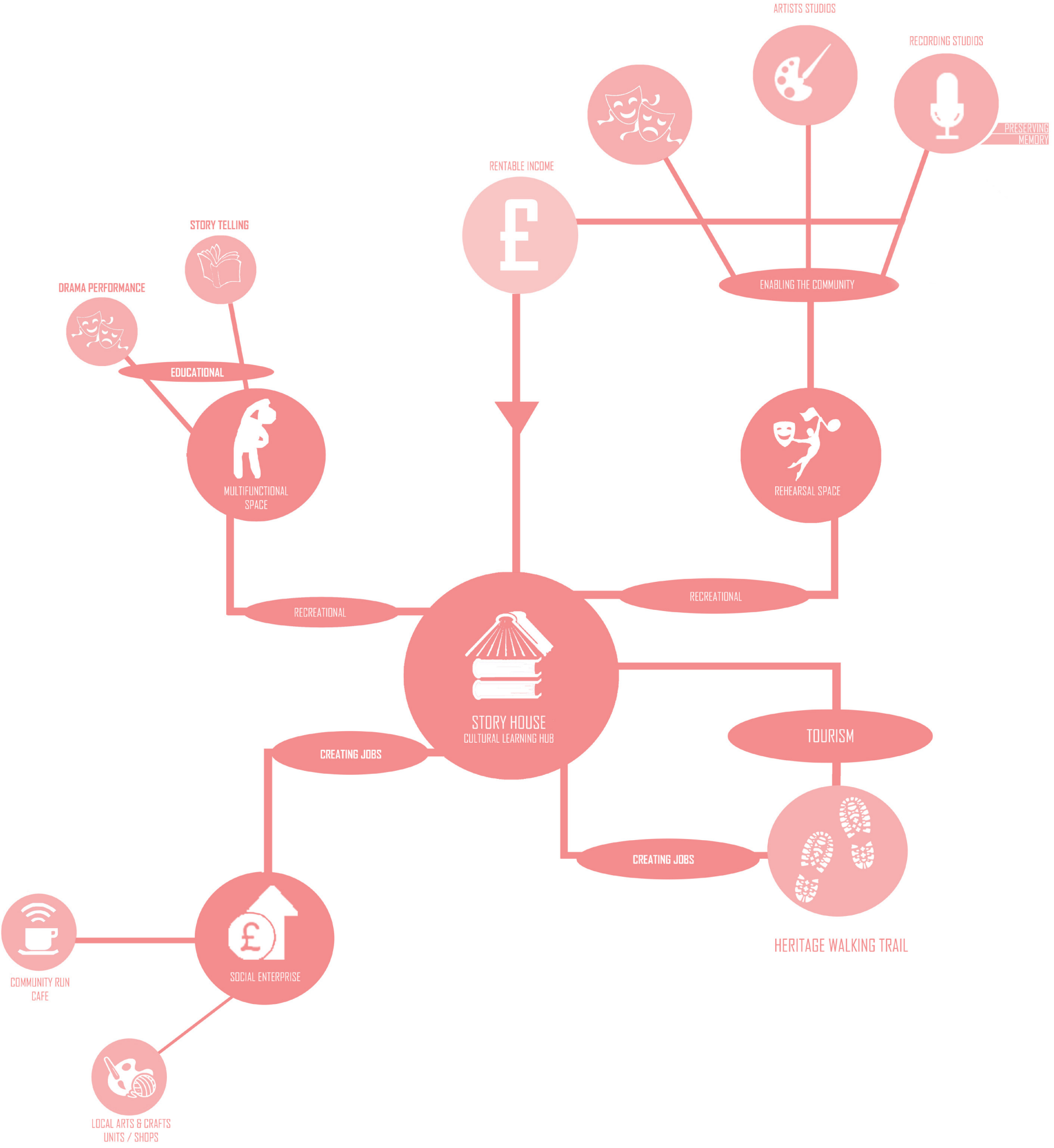
The memory wall is a structure that includes digital technology and physical artifacts. A large screen allows users to engage with an indexed catalogue of stories. The range of engaging elements includes touch screens, listening devices, scrolling text, fixed drawers and pull out display containers.

The collection of stories from the local community and 'outsiders' will become a place for people to get their story heard; a place to exchange memories.



THE STORY HOUSE

Heritage Trail



THE STORY HOUSE
Project Flow Diagram

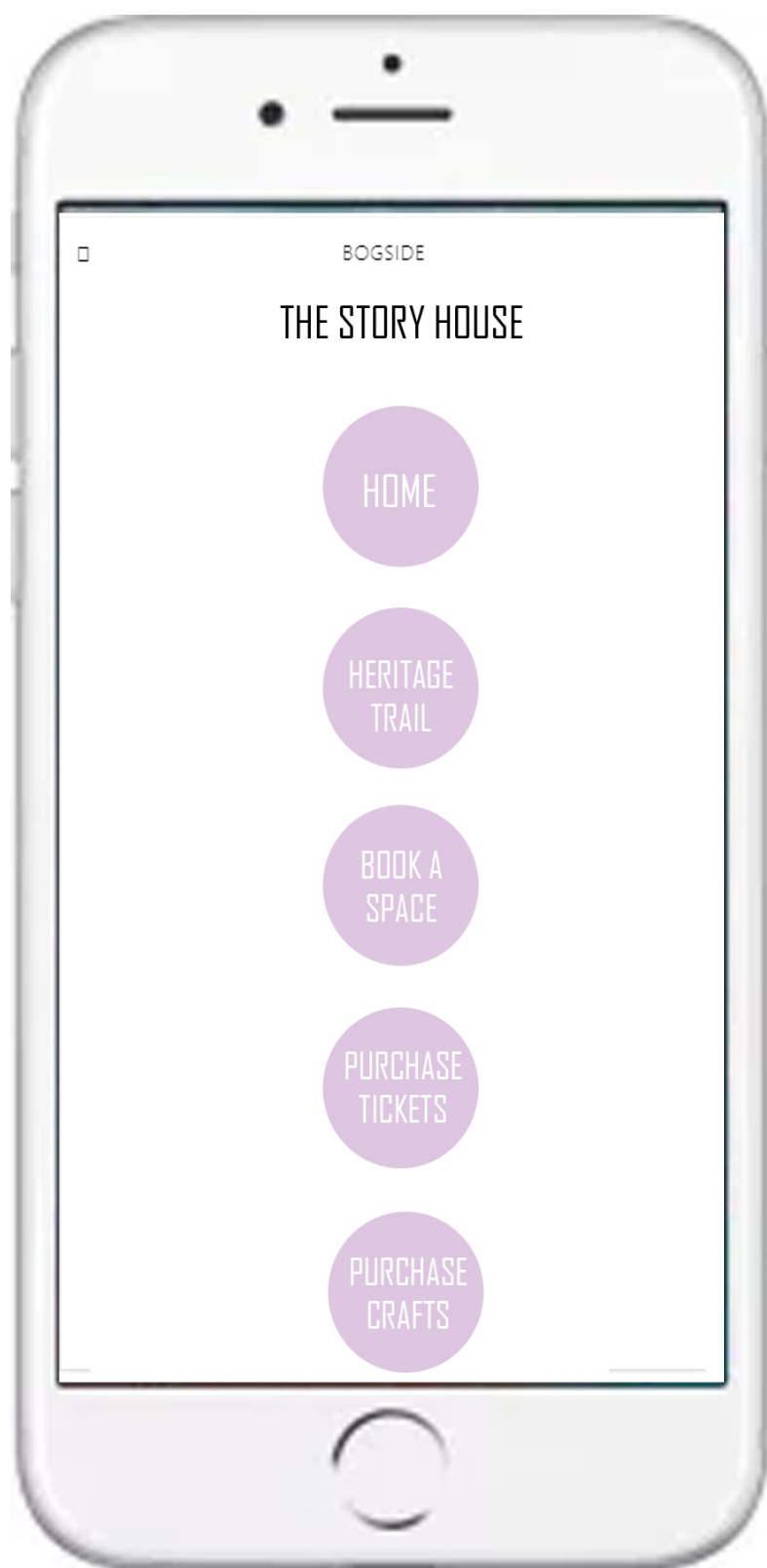


The Story House Website

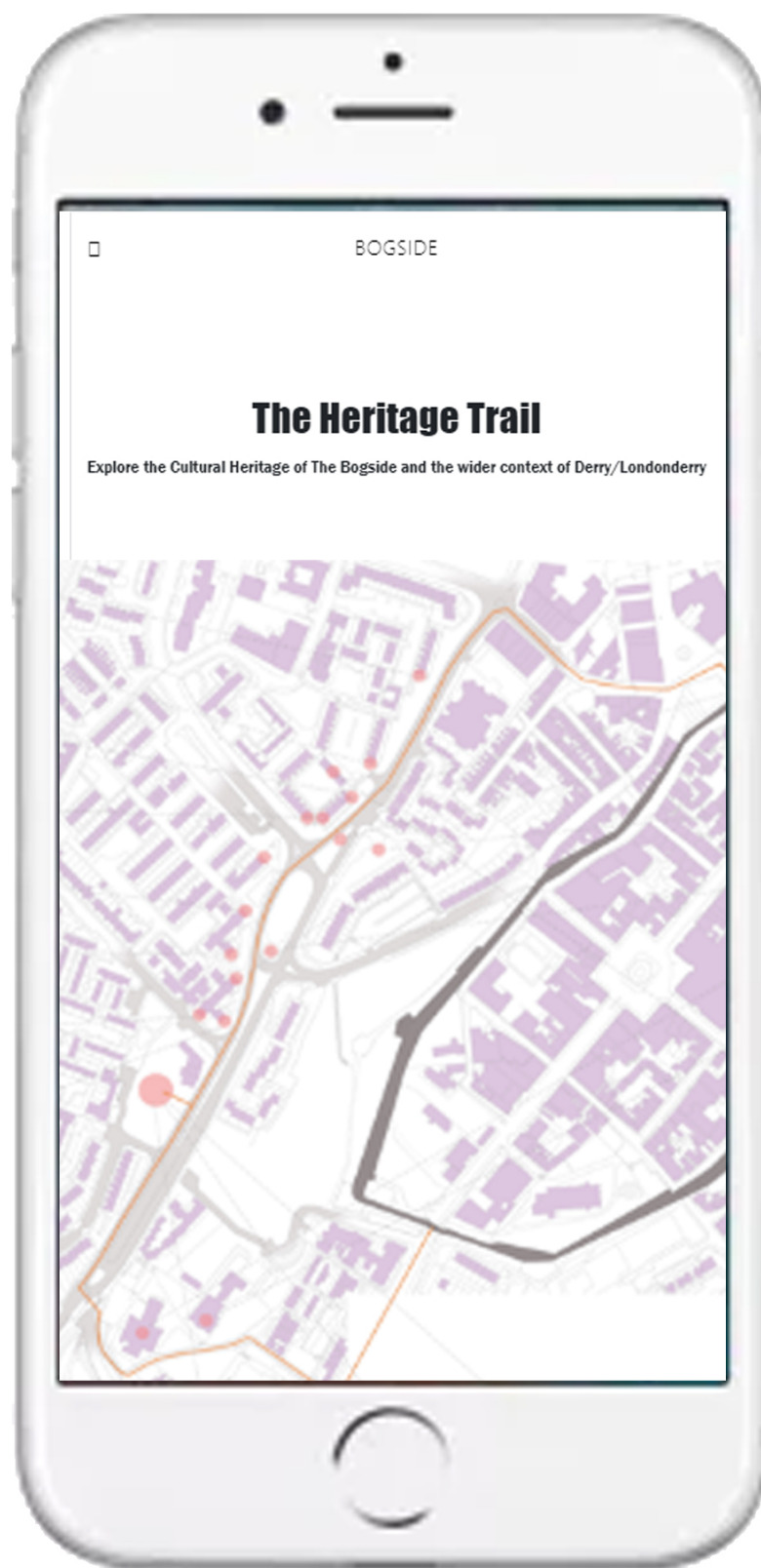
An app is proposed as an accompaniment to the heritage trail. The idea is that people on the trail can access a website which would be visible throughout the heritage trail wayfinding signposting. The website will tell the story of each mural and give a small preview of some of the stories available at the story house.

The website will give information about the facilities available and open to the public within the Meenan Sq site.

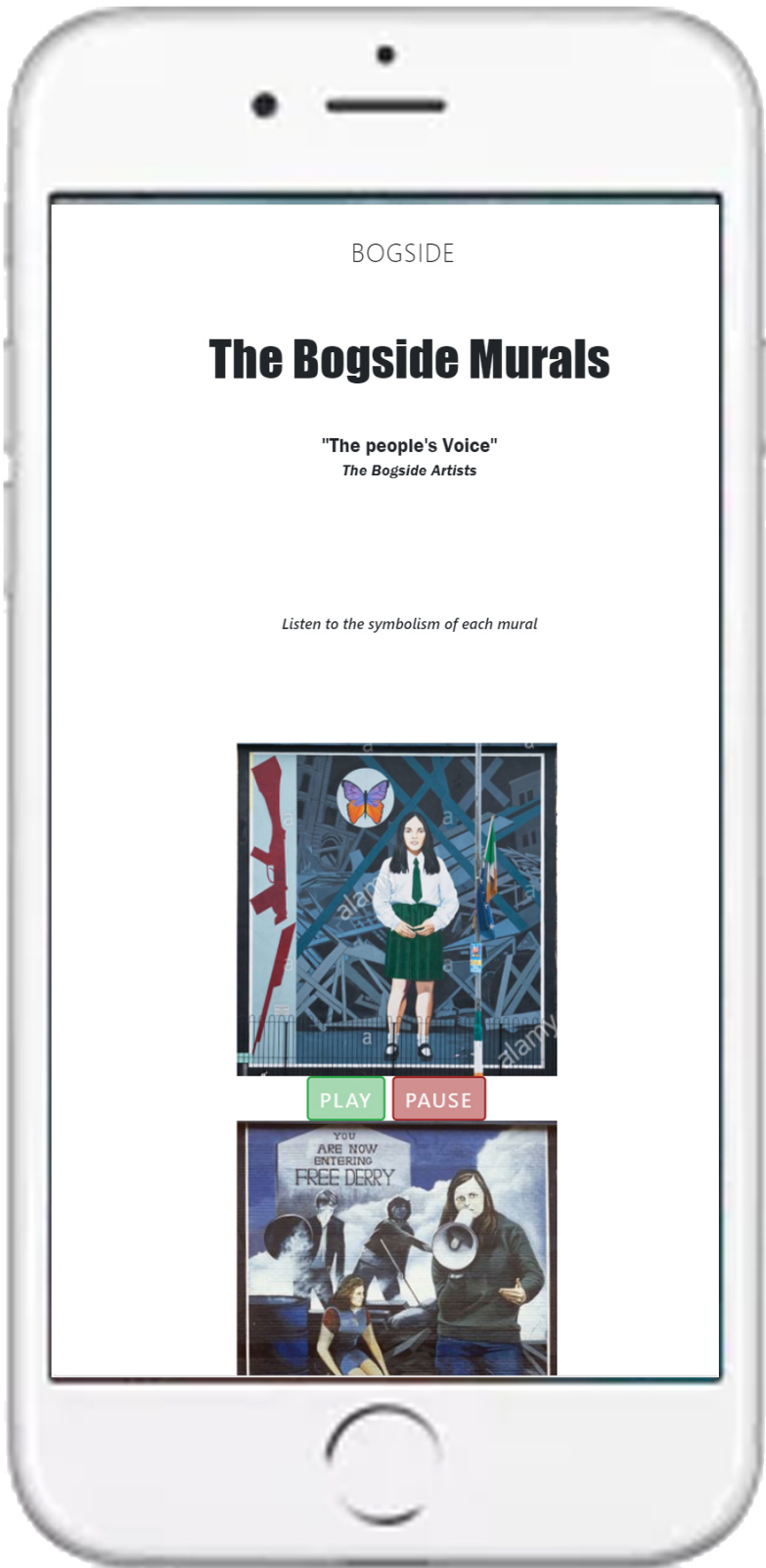




HOME PAGE



HERITAGE TRAIL MAP



BOGSIDE MURALS
mural audio description



STORY HOUSE FACILITIES
ads incorporated within ap to produce income

BOGSIDE

Story House Facilities

Conversation is the Key

Online Booking

Use the form below to book an appointment with us.

* First Name
Paul

* Surname
Smith

* Brief description of your problem
Lower back pain

* Contact Number
077897333666

* Email
paul.smith@gmail.com

Book

STORY HOUSE FACILITIES
online booking form

QUANTITY
2 Tickets

There are only 9 tickets remaining for this event

Ticket 1

First Name Last Name

Email

Ticket 2 [Copy information from above](#)

First Name Last Name

Email

☐ I am, and all members of my party are of legal drinking age. I understand that Paint Nite events are not for minors.

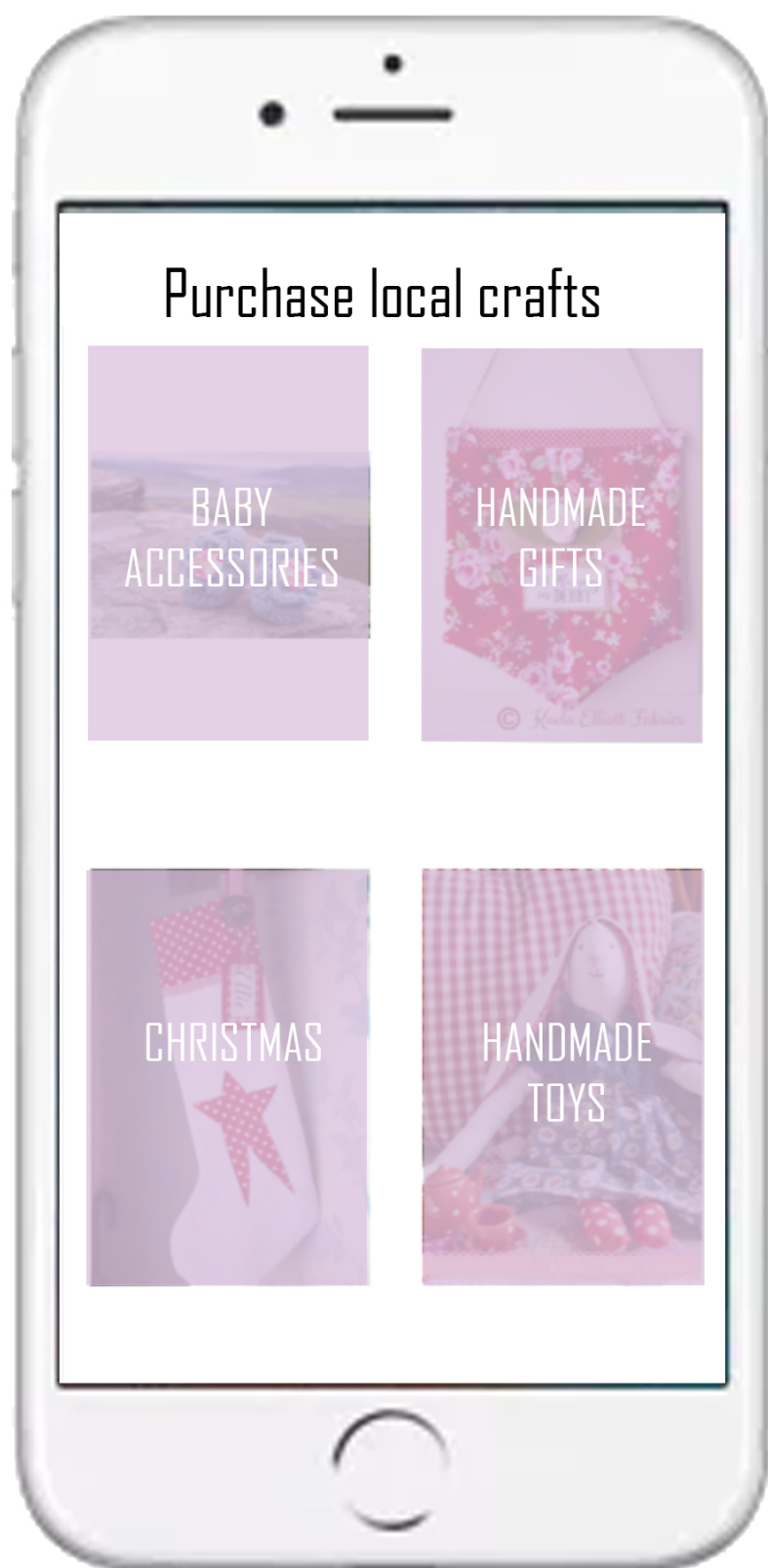
☐ I agree to Paint Nite's [Privacy Policy](#) and [Terms and Conditions](#)

PURCHASE TICKETS

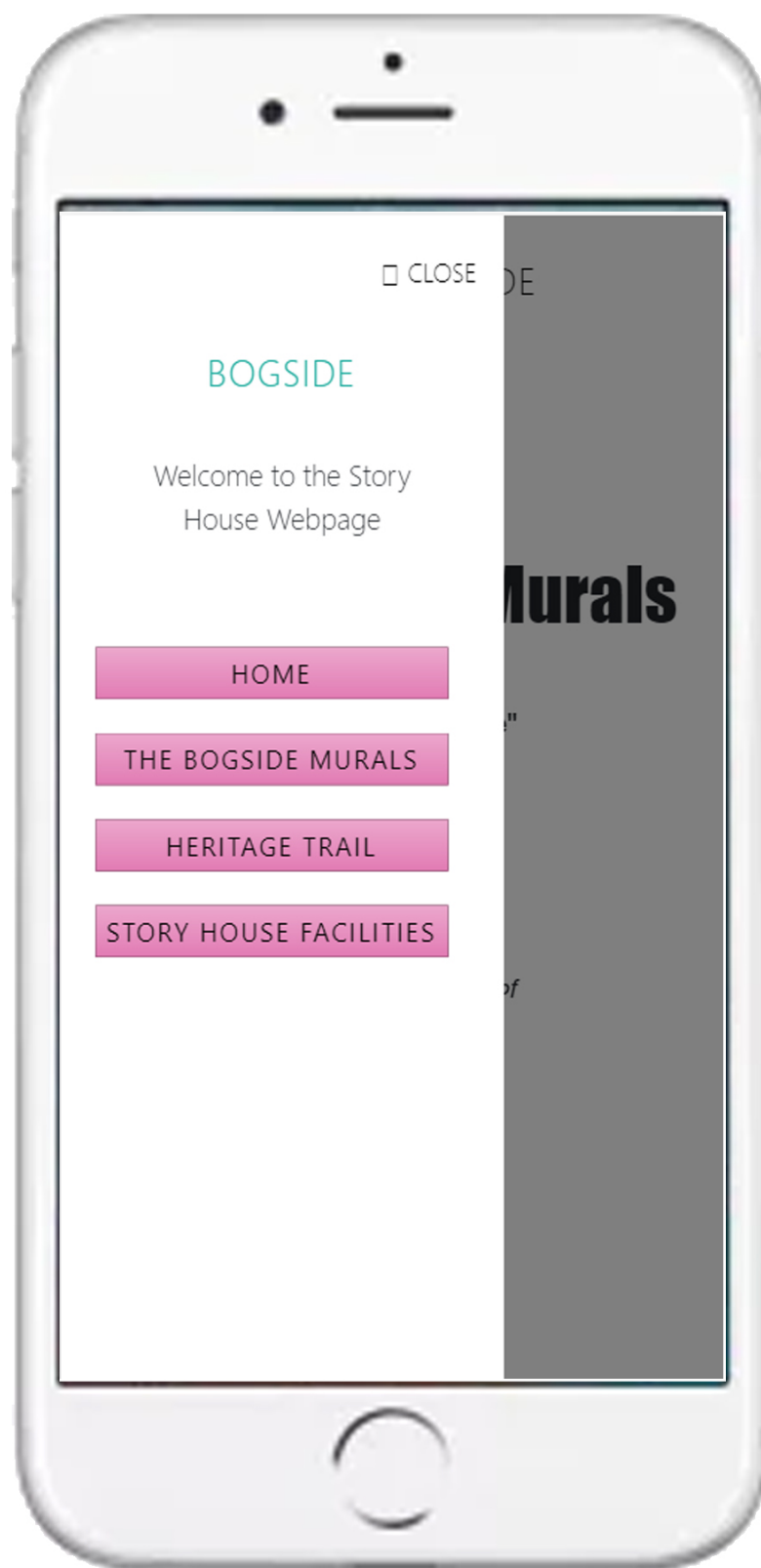
Our tickets are a final sale. No refunds, exchanges, or cancellations. Tickets do not guarantee entry or access to the events in our Heart of Omnia VIP Lounge

Advance tickets are sold out. Additional tickets will be available at the door

ONLINE TICKET PURCHASE



ONLINE CRAFT PURCHASE



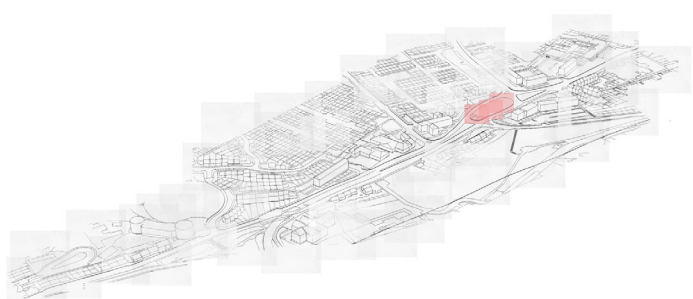
SIDE BAR NAVIGATION



THE STORY HOUSE
Interactive Public Spaces

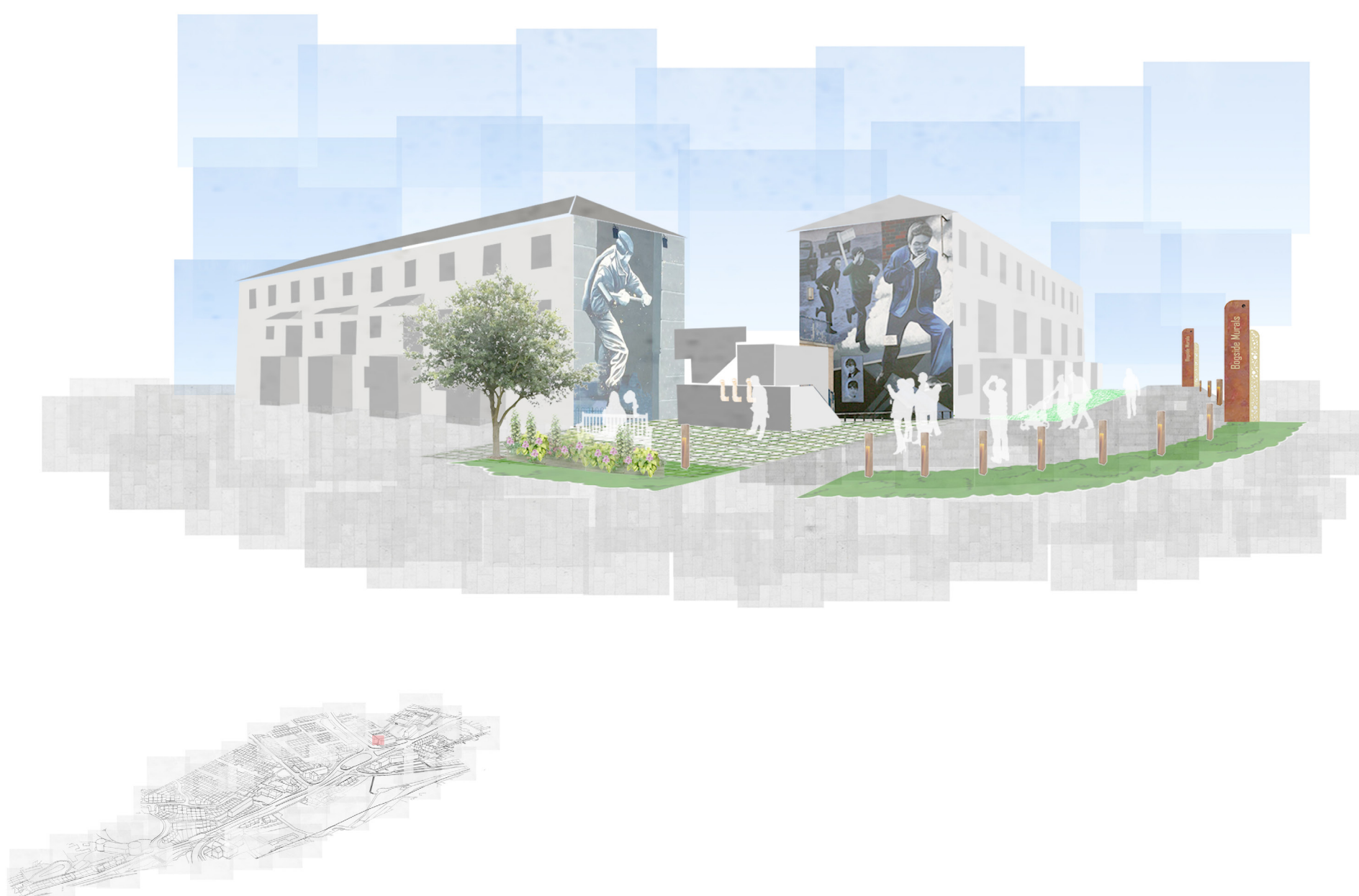


THE STORY HOUSE
Interactive Public Spaces & Way-finding



THE STORY HOUSE

Way-finding and Information points



THE STORY HOUSE
Way-finding and Information points



THE STORY HOUSE
Spaces for Conversations

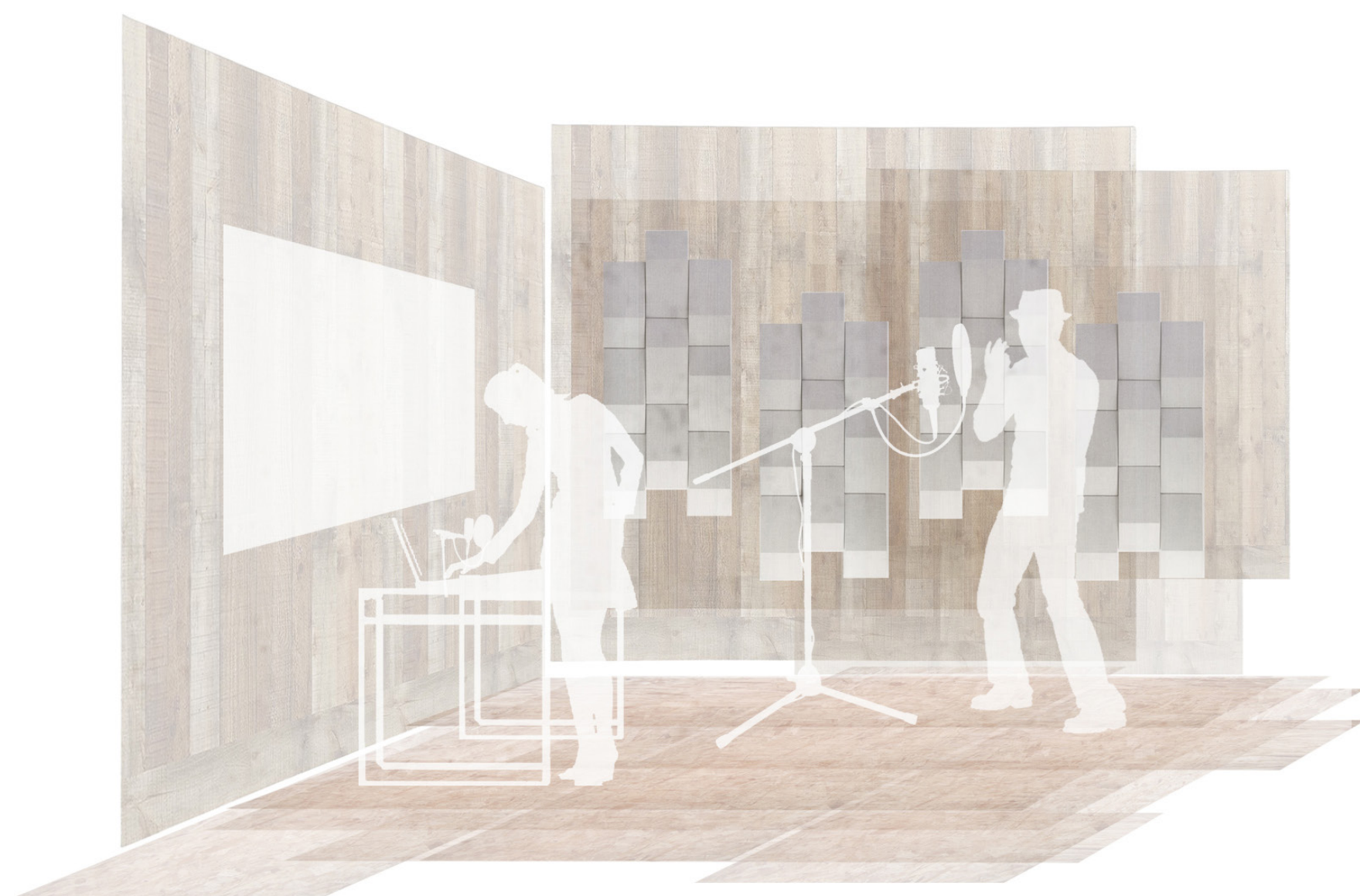


THE STORY HOUSE

Spaces for Conversations



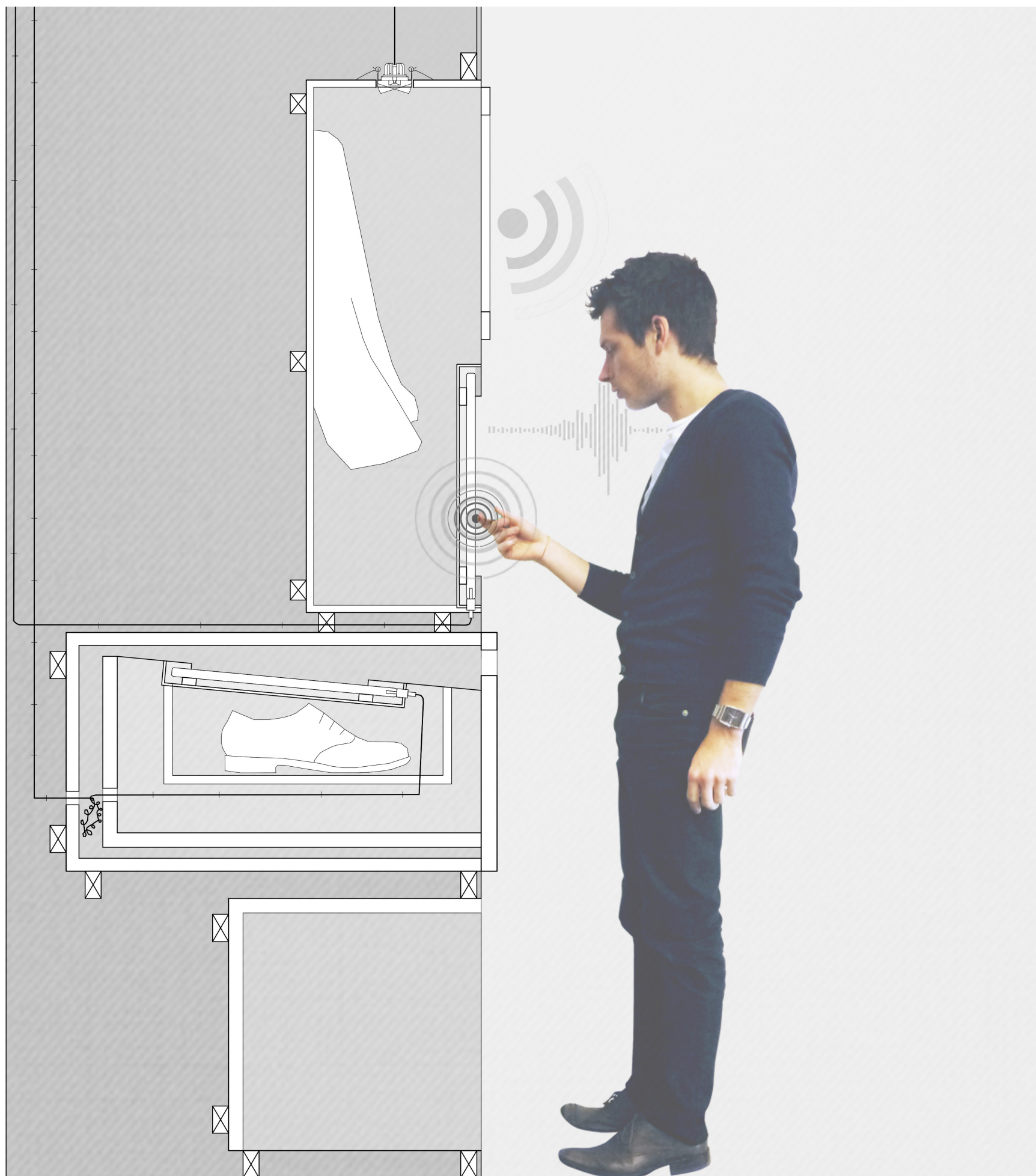
THE STORY HOUSE
Archive Space



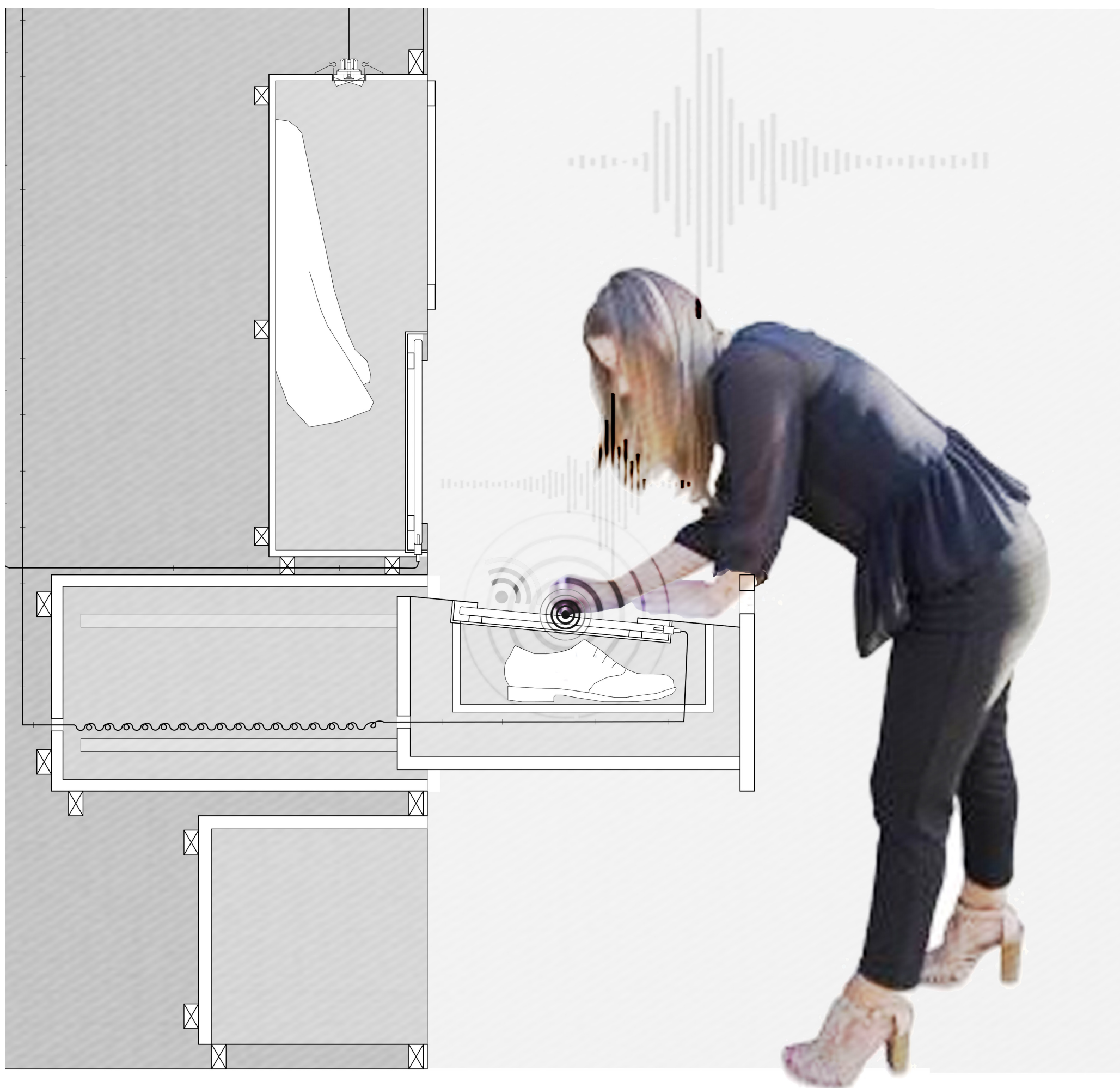
THE STORY HOUSE
Recording Space



THE STORY HOUSE
Memory Wall



THE STORY HOUSE
Memory Wall: Interactive Surfaces



THE STORY HOUSE
Memory Wall: Pull Out Archive



THE STORY HOUSE
Memory Wall: Artifact Storage



THE EPICENTRE

GAVIN GRIBBEN

During Street Studio's trip to Paris, I was inspired by 'Cent Quatre, a public cultural centre that forms the heart of the 19th arrondissement, a flagship neighbourhood for urban regeneration in the city.

A diverse range of people come together and use the space for events, performances and meeting friends. The most moving part of the experience to Cent Quatre was that within one space many different activities such as football, dancing, studying, drama performances, reading, drawing, music lessons and this all could happen alongside each other in a single space.

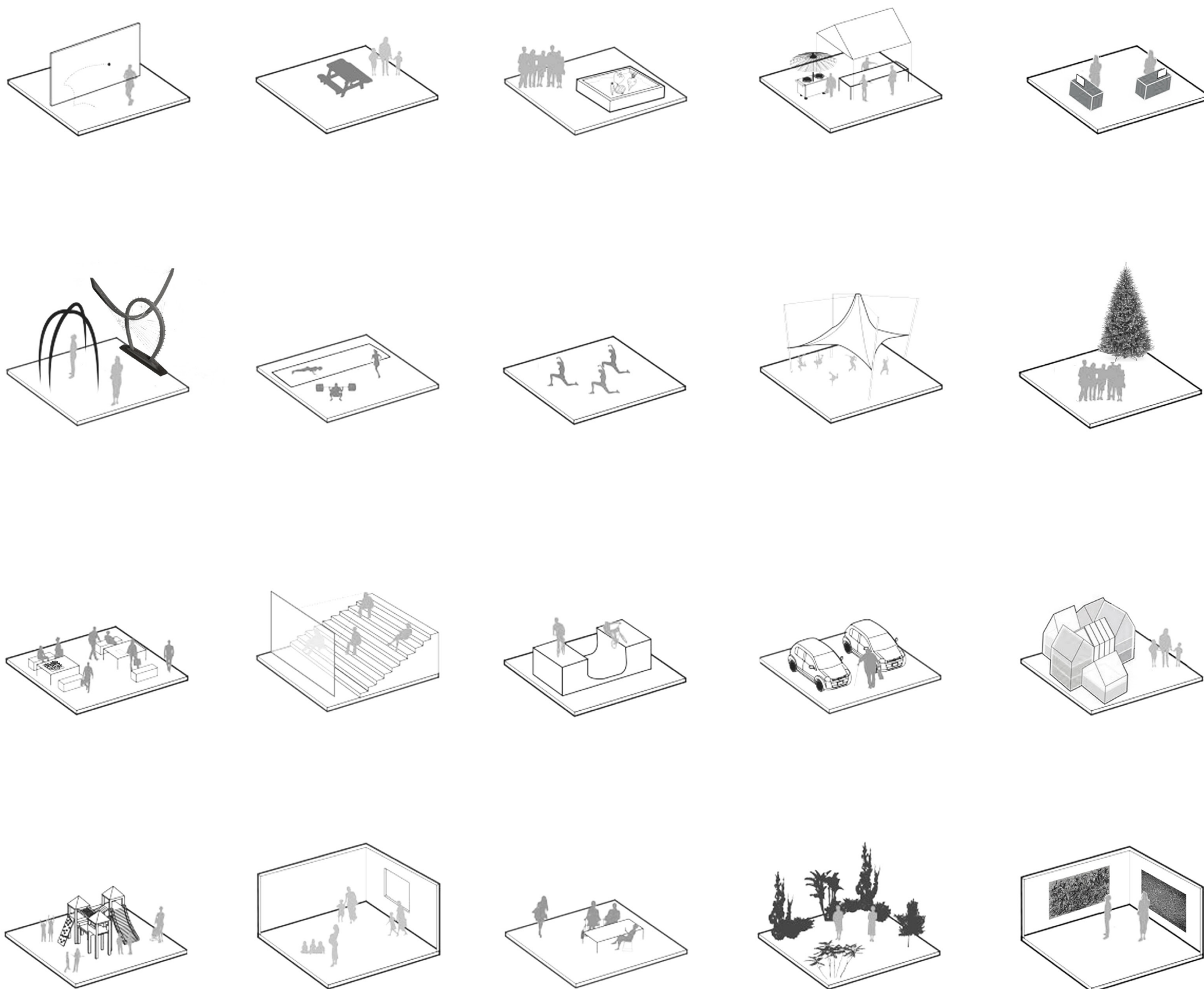
This project asks the question: Can we create one space at Meenan Square that could be used for Community Gatherings in a variety of ways?

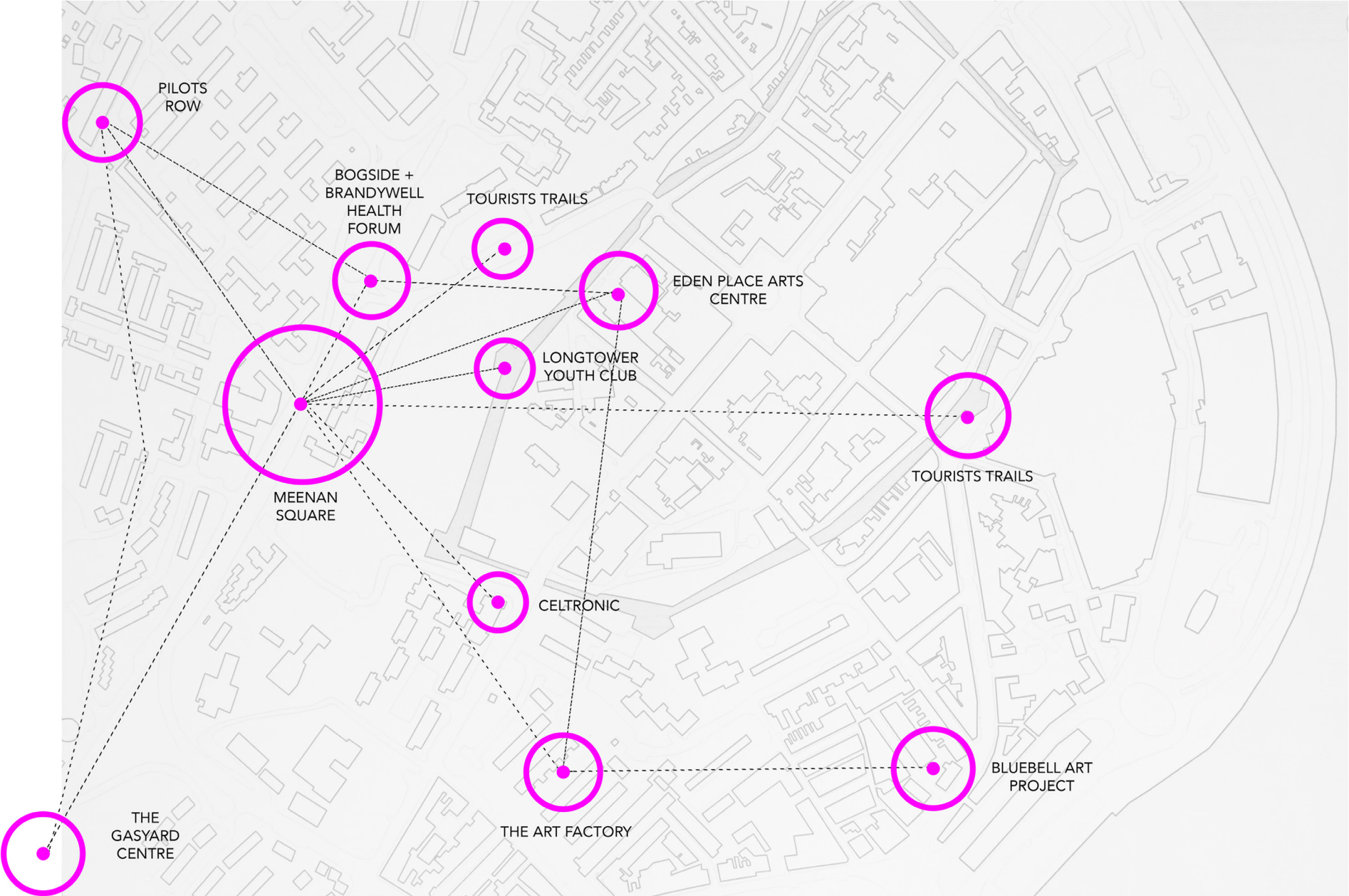
'The Epicentre' is a flexible multi-use space for 'activities and performances' at Meenan Square. 'The Epicentre' acts as a catalyst within the Bogside for changing internal perceptions as well as external perspectives.

The project demonstrates how different events, activities, and performances can come together and take place within a single flexible space surrounded by other fixed core community facilities. Two options are described for this large flexible space that offer different vantage points in relation to the city walls and the local community.



THE EPICENTRE
Precedent: Cent Quatre, Paris.

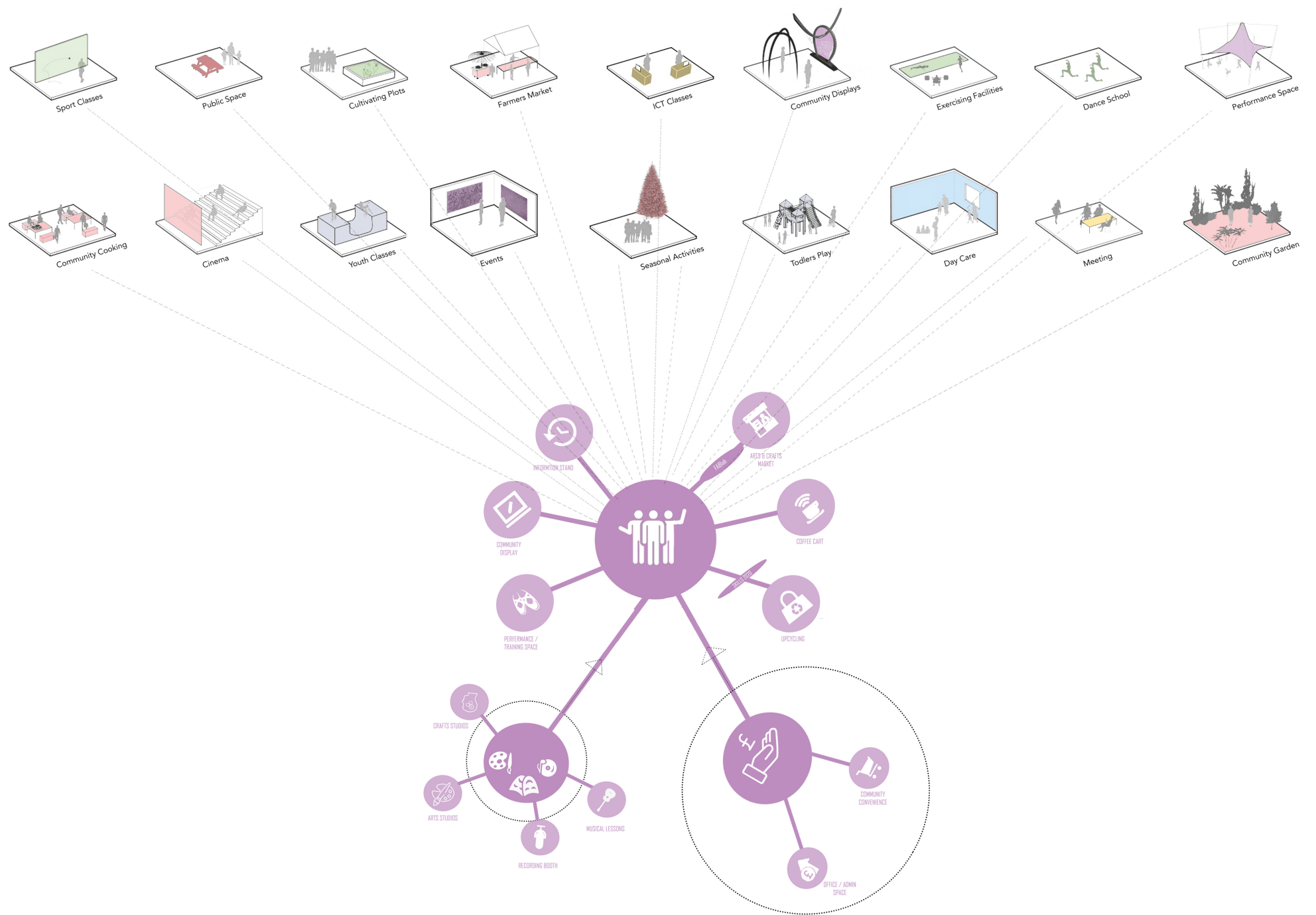




THE EPICENTRE
Meenan Square as the Missing Link



THE EPICENTRE
User Flow Diagram



THE EPICENTRE

Epicentre as Catalyst for Change



THE EPICENTRE
Flexible + Transformable Spaces



THE EPICENTRE

Flexible + Transformable Spaces: Markets, Community Groups, Sports



THE EPICENTRE

Flexible + Transformable Spaces: Dance, Performance, Cookery Schools



THE EPICENTRE

Flexible + Transformable Spaces: Theatre, Performance, Cinema

Dog Training

HOLIDAY CLUB

Luncheon Club

MOTHERS AND TODDLERS

Residents Meetings

Dance

Playgroup

DRAMA

Art Club

COFFEE MORNING

Keep Fit

Cinema Club

Bingo

YOGA

Karate

YOUTH CLUB

Cheerleading

Weight Management

SUNDAY	Craft Market		Booking (paid)	Yoga 6or	Sunday Art	weight management	Performance Residents	Cinema Club
MONDAY		Play group		Dance club		Booking (paid)	Keep Fit	Bing O
TUESDAY	Yoga	Pink ladies Walk group		Keep Fit 6or	Dog training		Music Lessons (Tin Whistle)	Booking (paid)
WEDNESDAY			Mothers & toddlers	After-noon tea club	Cafe Beside ladies	Community kitchen	Keep Fit	Irish Dancing Final
THURSDAY	Market	Dance		How to Paint	Booking	Youth Club	Youth Club	Drama Performance (The Pink Man)
FRIDAY		Mother & toddlers		Luncheon	Music Lessons	Weight lifting		Music Performance
SATURDAY	Food Market	Sunday morning cooking	Youth Youth Cinema	Youth Cinema	51or Booked 360	Art club		Sunday night Film

_EPIBARN TIMETABLE



THE EPICENTRE
Central Courtyard + Flexible Barn



THE EPICENTRE
Central Courtyard + Flexible Barn on First Floor



THE EPICENTRE

Central Courtyard + Flexible Barn on First Floor - Open for Events



THE EPICENTRE

Central Courtyard + Flexible Barn on First Floor - Extended Footprint



THE EPICENTRE

Central Courtyard + Flexible Barn on First Floor - Extended Footprint



THE EPICENTRE
Evening and Nighttime Activity



"This semester's group studio set up was exciting and engaging. Working with UV and representatives from the Bogside Community offered us a more realistic design process, something that encouraged and inspired us all." -- Adrienne Barr

"This semester offered me a new vision of practicing architecture and provided a new learning experience through participation and engagement in ways I have not encountered before. Being involved in a real project with collaboration between architecture students, community organisations and government bodies was great. The process of questioning forms of representation, interaction and language through visuals has been a challenge but enable us to develop a new way of seeing the potential of this public realm transformation project." -- Emilie Houdmon

"Street Studio has given me the opportunity to address a challenge specific to Derry, an entirely new context for me. Working on this project has presented us with a unique perspective into communities and highlighted the key role that some organisations play within them. The support from studio tutors and representatives from UV has greatly benefited this process" -- Safa Sharif

"For me personally it was a highly rewarding experience to collaborate as part of Street Studio alongside UV and the Meenan Square Stakeholders, co-creating and then building upon an idea which ultimately formed a brief for the Bogside community. I have taken a lot from reflecting the value, strength and ambition of the community while also looking to the future and the ever-changing needs of a blossoming place. If the last four months, the process has taught me that the end result will be about putting the completed building back into the hands of the community; this is going to be a spectacular journey to follow." -- Gavin Gribben

"I feel very fortunate to have had the opportunity to work alongside Urban Villages in the transformation project of Meenan Square throughout semester one, sharing and developing the same fundamental philosophy for the project. The studio set-up and design process were both an engaging and a rewarding experience. Our continued collaboration with UV and the realistic nature of the project hugely benefited my skill sets and my professional development. Working within a group we learned to work collaboratively, combining our skills together to visualise and propose ideas with the aim of realistically regenerating the existing community, and enhancing the value of Meenan Square in a sustainable way. We hope our analysis and design concepts assist the proposal of the design brief, and public realm." -- Shauneen Donaghy

STUDENT REFLECTION

M. Arch I & M. Arch II students at Queen's University Belfast